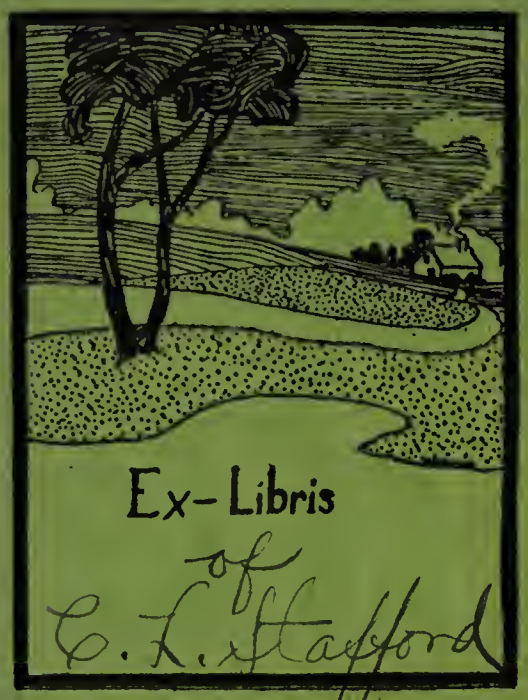
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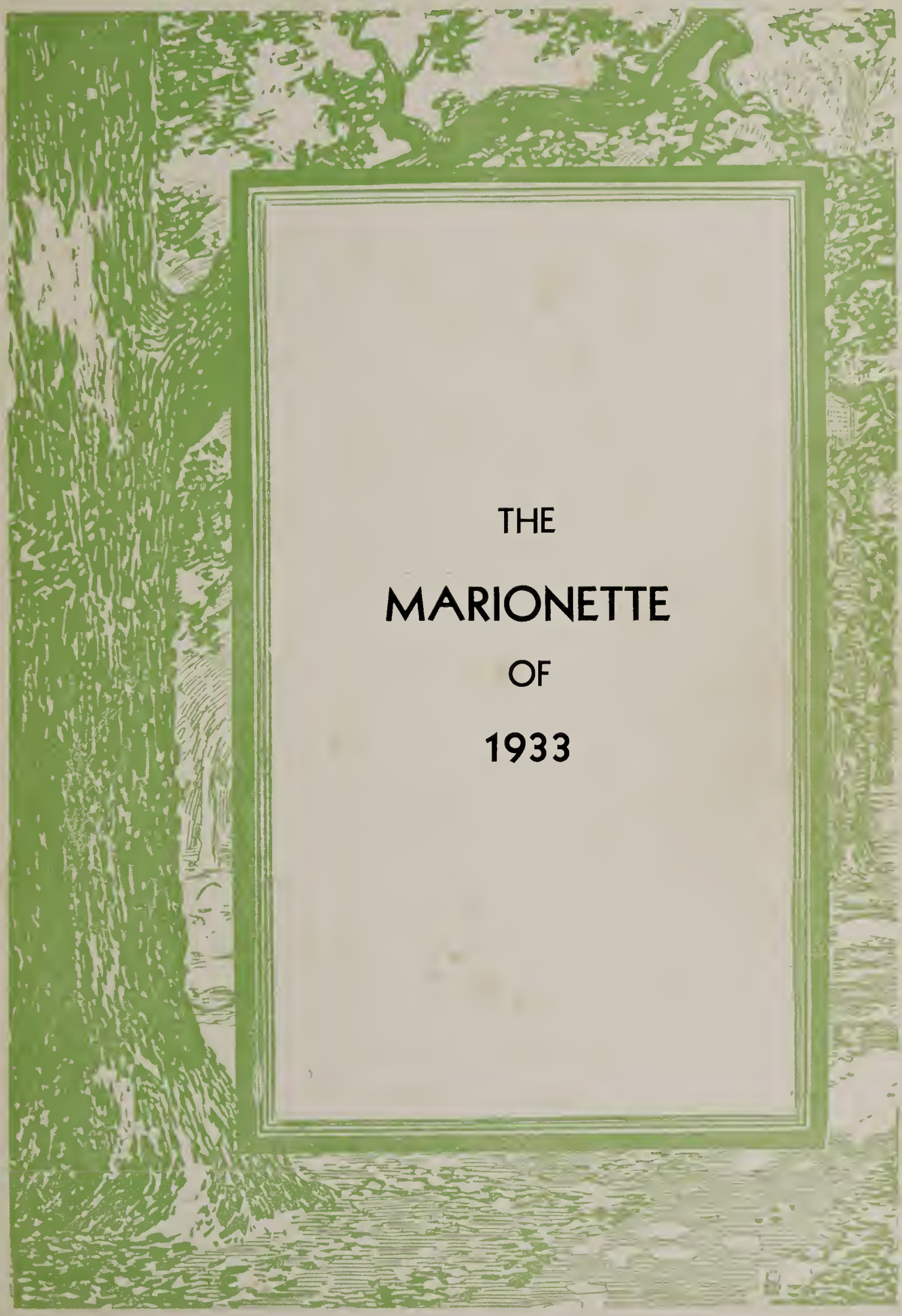

THE MARIONETTE OF 1933

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by

EVANGELINE HAMES
Editor-in-chief

and

MARVIN E. JONES
Business Manager

THE MARIONETTE

Volume XI

Nineteen Hundred Thirty-three

Published by

THE STUDENT BODY OF
MARION COLLEGE

MARION, INDIANA

DEDICATION

To WILLIAM F. McCONN, President of Marion College, who has won for himself a place in the affections of every member of Marion College; who has proved himself a capable executive, sympathetic with the various problems of student life; who has ever been aware of the fact that building Christian character is of infinitely more worth than merely educating a mind, this eleventh volume of the Marionette is respectfully dedicated as a token of our sincere appreciation of his administration.

Wm. F. McCann

Photo by Larrimer

PREFACE

THE theme of trees is inseparably associated with the art of printing. For that reason we think it especially fitting that the Art Motif for the 1933 Marionette should be trees.

Who has not thrilled to the panorama of nature's coloring as revealed in the trees on Marion College campus? The scarlets, yellows, and browns of the leaves in the fall; the stark majesty of the trees in winter when all leaves are gone and the first snowfall forms a study in black and white; the tender green of the leaves in spring time when all nature joyously springs to life again—what Marion College student can forget such pictures?

Once again the wheels of time have rounded a year, and once again comes forth the mirror of Marion College to stimulate memories of the past, to inspire hope for the future and to make you relive those days spent on the Old Triangle.

This is your book. The members of the staff have endeavored to publish a book of which you will be proud. Such a task has not been easy since we have worked on a budget allowance of little more than half the amount spent in former years.

It gives us pleasure to acknowledge our gratitude to those who have co-operated in making a success of this annual. To the faculty, to the student body, to Ben Larrimer and Kelso Davis, of the Larrimer Art Shop, Marion, Indiana; to R. B. Woolever, of the Fort Wayne Engraving Co., Fort Wayne, Indiana; to George Hachet of the Auburn Printing Co., Auburn, Indiana; to Kingskraft Covers, Kingsport, Tenn.—to all these we express our appreciation.

Our production is presented for your approval. May it not fall short of any proper expectations.

Editor

ORDER OF BOOKS

I. COLLEGE

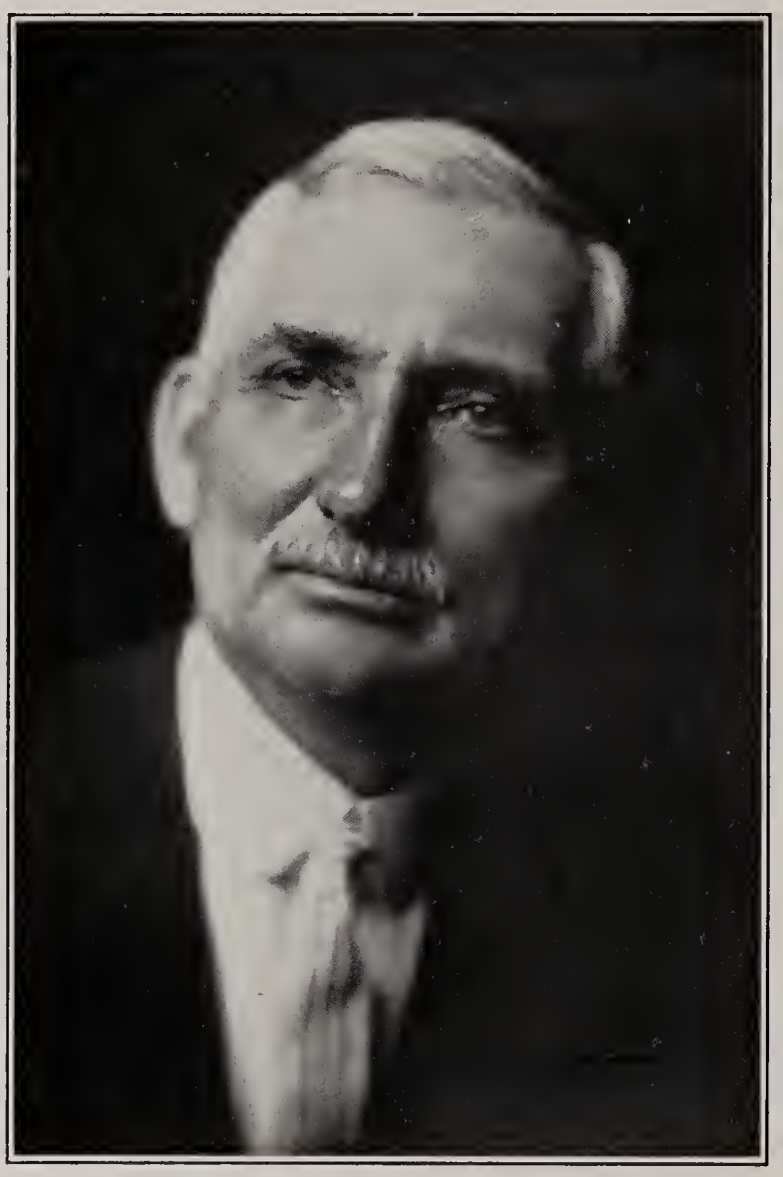
Administration

Classes

II. COLLEGE LIFE

Activities

Campustry



IN MEMORIAM
A. JONES
1855 — 1933

Marion College mourns the loss of Professor A. Jones, who on April 10, 1933, left on the long journey to claim the reward of a well-lived life.

Farewell tribute was paid him in an appealing ceremony held in the College chapel on April 13th. The sincere sorrow in evidence revealed the high position he had gained in the hearts of his former students and other friends, who had assembled with bowed heads and touched hearts to do their last bit in sending him to his Creator.

Professor Jones came to Marion and began his teaching career in 1890. He was associated with the old Normal College until the present administration took over the College, and since then he has officiated as Head of Normal School, Dean of College, and Acting President, whenever necessity arose.

His life was an inspiration to all who knew him; unwavering consistency was his.

Marion College students can never forget the stimulus of his chapel talks, when he emphasized the necessity of conscientious, steady work. At the beginning of each term, he would always make this query—"Have you signed up for a full load?—if you have, put a full-blooded, healthy American behind it and keep working until the end of the term has come—don't 'frazzle' out." One of his last bits of wit was occasioned by the heavy rains at the beginning of the last term of work. He made this announcement—"if anyone wishes to sign up for swimming—we'll furnish the water." Professor Jones was so filled with an undying desire to be of service to "others" that we can say—"This is A. Jones' Coronation Day. In giving light to others, he himself was burned away."

—Associate Editor. Elsie I. Stafford

In the midst of the activities of a busy school year, Marion College has been called upon to pause and pay her final loving tribute to one who has contributed his life to Marion College.

More than forty years ago, A. Jones began his service in the Marion Normal College, then located at 38th Street. Within a few years he came with it to the "Old Triangle," where he participated in the construction of the present buildings. When this institution was sold and moved to another community, he organized the Marion Normal Institute and served as its president for a period of years. Then, when Marion College was organized and chartered as a Liberal Arts institution, he remained as head of the Normal Department. During his service to Marion College he served as teacher, dean and acting president.

That A. Jones was a constructive administrator, the "Old Triangle" bears mute testimony. That he was a master teacher, more than fifteen thousand students, who have sat in his classes and since scattered to the ends of the earth, will affirm. That he was a Christian gentleman, will be questioned by no one who was permitted to observe his unperturbed spirit in the midst of either storm or calm. That he was a loyal friend, will be remembered by all who have known him within the seventy-eight years of his eventful life. That he will be missed, is the thought uppermost in the minds of all of us who are forced to realize that we shall never again see him within the halls of Marion College.

Professor Jones exemplified in his own life the virtues he urged upon others. How well do we remember his admonitions to "work;" he carried his load to almost four-score years and stopped only when necessity compelled that he be assisted from his class room to his home, and within a few days he was gone. His last message to Marion College was that we must go forward, and, with memory of both his advice and example, we shall resolutely turn our faces to the future and attempt to project the idealism and influence of our beloved dean on down through the years.

Wm. F. McConn, President Marion College.

I would ask the sad privilege of adding a word of tribute to the memory of Professor A. Jones of our community and Marion College, whose life has been filled with successful effort to advance education and higher human standards in our state.

The lament of the Prophet who was King in Jerusalem that "Man goeth to his Heavenly home and the mourners go about the streets," finds an echo in the saddened hearts of hundreds of those in all walks of life who knew him as an educator and a fine, public-spirited citizen.

The sentiment of Professor Jones' countless friends was well-worded recently when a fellow educator said, "He knows the values of time and the rewards of working."

Not to destroy, but to create, was his purpose in the world of education. While Marion College has lost a great friend and Indiana has lost a fine citizen and educator, the memory of his life of endeavor will rest with his friends for years to come, and will be a part of them.

When Time, the healer, has dulled the agony of loss, and when memory becomes a solace and a pride, we, who knew him and his works, will realize, even more than we do today, the value of his life to us.

M. Clifford Townsend, Lieutenant Governor of Indiana.

Once more the Grim Reaper has taken from our midst one of our most beloved and trusted friends, Professor A. Jones, long prominently identified in the state as an outstanding educator. His death comes as a profound shock to all who have been associated with him in this field.

It has been my great privilege to have known Mr. Jones for many years. I have been a student in many of his classes, and always he was an inspiration to me to do more and better work. He was always interested in the welfare of the youth of this country, and labored tirelessly to advance the cause of education. His legion of friends can be counted by his acquaintances. Professor Jones always had an optimistic outlook on life and was a believer in the Golden Rule. He was held in highest regard by all, and the inestimable good he has done will live in the hearts of all who have had the opportunity of coming in contact with this great man. All had a profound respect for his judgment and advice and a sincere trust in his honesty and integrity.

I am sure I express the sentiment of the teaching profession when I extend our deepest sympathy to the family in the passing of this wonderful husband and father.

I have indeed lost an inspirational teacher, a trusted advisor and a very dear friend.

Fred Ratliff, Grant County Superintendent of Schools.

ADMINISTRATION BUILDING

Place of Perfect Pedagogy in Autumn Toggery.

Your admiration is something to wonder at!

MEN'S DORMITORY AND GYMNASIUM

At the Gym are centered the Athletic activities of the Winter Term.

TETER HALL

Dimly outlined through the fluttering foliage of Spring's verdure.

COLLEGE

"My definition of a University is Mark Hopkins at one end of a log and a student on the other."

—James A. Garfield.

ADMINISTRATION

The administrative problems of the small denominational school are many and varied, especially during these depression days. Our whole national economic structure is undergoing change, and education is not excepted.

The Christian College has always faced three specific problems. First of all, it must offer an educational opportunity which is comparable to that afforded by all other Liberal Arts colleges. It is generally recognized that the Christian College must furnish the major portion of the world's moral and religious leadership. It is evident that the problems which will challenge the human race within the next quarter of a century will be the most tremendous that any generation has ever faced. Consequently, if present day Christian education fails to give adequate preparation, the religious leadership of the next generation will be inadequate. Secondly, our Christian schools must provide an environment which will be conducive to the development of Christian character. The leadership of the next generation must have not only mental equipment but spiritual vision as well, for "without a vision the people perish." Much of our present chaos and distress could have been avoided if the present generation had received a spiritual baptism which was comparable to its mental culture. Finally, the Christian school ever encounters financial obstacles. It cannot draw upon the resources of the state through the medium of taxation; neither can it establish its fees sufficiently high to cover the cost of operation. Therefore, it must always seek the contributions of those who are interested in investing their money in the development of young life.

Marion College, notwithstanding the difficulties of these depression years, confidently faces the future and plans to "carry on."

Wm. F. McConn

LOCAL BOARD OF MANAGERS OF MARION COLLEGE

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PRESIDENT'S MESSAGE

Marion College is passing another milestone in an eventful life as she nears the close of the year. For more than a decade, under the present organization, on back through two previous educational setups, the institution has throbbed with pulsating young life through many years. In many responsible positions in business, politics, the professions, and in religious activities, both in the homeland and across the seas, are to be found those who call Marion College, Alma Mater.

Marion College has reason to be proud of those who have gone out through the years to make worthwhile contributions to the world's activities. Moreover, she also has reason to be proud of those young people who during the passing year, have been members of her student body. The writer of these lines is not indulging in flattery when he insists that they are equipped both physically, mentally and spiritually, to follow in the footsteps of their predecessors.

These are intriguing days. Unrest and dissatisfaction are in the air, and are being expressed in a constant attempt to tear down the standards and institutions of the yesteryears. Economically, politically, socially, and religiously, our thinking of the past is under fire from those who would fly from the dangers and distress of the present day "to those they know not of." Marion College is seeking in these days to remain fixedly upon the foundations, both educationally and religiously, which have withstood the crises of time. She does not purpose to close her vision to any opportunity for advancement, nor to hold to the standards of the yesterdays merely because they are hoary with age, nor does she purpose to be swept from her moorings by fleeting fads and fancies because they chance to be new.

Out yonder in the midst of a turbulent horizon is the star of safety, peace, and progress, and Marion College purposes "to follow the star."

Wm. F. McConn

A. JONES
Dean of College, Dean of Normal School, Professor of Education

Due to Professor Jones' state-wide leadership in educational circles, the Normal and Education departments of our school have received an academic standing which would have been impossible without him.

Having received his B. S. degree from Central Normal College, he served as teacher, principal and superintendent of public schools throughout the state, before coming to Marion College in 1890, which was then a state Normal School. Professor Jones has devoted his life to the advancement of education. His quiet life is an inspiration in itself, while out from his classes have gone teachers and educators with a widened perspective and a fuller understanding of the responsibilities which are theirs, as directors of the minds and ideals of future leaders of our nation.

Professor Jones has published three books on arithmetic; and has had eighteen year's experience as editor of a teachers' journal. He has been present at every meeting of the Indiana State Teachers' Association.

Chapel addresses delivered by Professor Jones on such subjects as "Work" and the necessity for "Carrying On" have been of great encouragement to students who were becoming disheartened under their heavy loads. These speeches have gained in effectiveness because he is such a splendid example of the principles he advocates for others, and because he has faith in the ability of the students and appreciation of their efforts.

J. A. HUFFMAN
Dean of School of Theology
Professor of Biblical Literature and Exegesis

Recognized as an able lecturer, a noted author and Biblical scholar, Dr. Huffman is best known to the student body as a wise and friendly advisor whose counsel on any matter may be safely followed. In the affairs of the students he takes an active part. As president of the Inter-society Council, as advisor to the Marionette staff, and as a leader in the religious life of the school, he has won a reputation and influence greater than would have been possible if he had confined his efforts solely to the scholarly pursuits of the classroom.

However, Dr. Huffman is exceptionally well equipped for his work as a professor. After graduation from Bonebrake Theological Seminary he obtained an A. B. Degree from Bluffton College, B. D. from McCormick Theological Seminary, and D. D. from Taylor University. Before coming to Marion he held positions as pastor, editor, and professor at Taylor University and at Bluffton College and Witmarsum Theological Seminary. From his experience in Palestine as member of an archaeological research expedition, he is able to draw many interesting facts for his students.

Dr. Huffman engages in many activities outside Marion College; each year he spends some time in various colleges, giving instruction or conducting services, for he is recognized as an outstanding religious leader for youth. Wherever he goes, he takes advantage of his opportunity to make his college known. Because of the distinction he has won in his chosen line and because of the contribution he has made to the high standards and the scholastic reputation of the school, Marion College is glad to acknowledge Dr. Huffman as her representative.

HERMAN BAKER
Director of the School of Music

"Marion College? Why, that is the school where everyone knows how to sing!" Yes, it is, and the person largely responsible for the musical reputation which Marion College has established is the Director of the School of Music, Professor Herman Baker. The first requisite for a director of music—a thorough knowledge of music and the principles of directing—Professor Baker gained in study at Marion College and at Northwestern University, where he earned a B. Mus. in Education degree. As choir member, or director, and as a teacher of music in Houghton College, he became still better equipped for his present position, to which he came in 1930.

However, his knowledge of music alone could not make him the successful director that he is. A genuine love for music, the ability to create in others the love of singing, a cheerful personality, untiring energy—all these have their part in his success. The church choir, the Community Chorus which annually presents two programs, and the popular Men's Glee Club are under his direction. But the man who directs all these organizations, trains individual singers, and teaches classes besides, might easily become so busy that he would lose himself and his personality in his work. Let him tell you how he prevents that. "A task without a vision is drudgery; a vision without a task is a dream; but a task with a vision is the hope of the world." Professor Baker is a fortunate man. He has both the vision and the task.

NELLIE B. SHUGART
Principal of Academy, Assistant Professor of Education and Expression

One of the busiest and happiest persons on the campus of Marion College is Miss Shugart, who is Principal of the Academy and teacher of Education and Expression. That is quite enough to keep her busy. She is happy because she has many friends and because she knows that her life is a helpful one. Her ready smile, her cheerful disposition and her friendliness have won for her the affection of her students.

Miss Shugart is well qualified for her position. In addition to the work which brought her a B. S. in Education from Marion College, she has pursued graduate studies at Indiana State Teacher's College and has had special training in Expression. Before becoming a member of the Marion College faculty, she spent two years as a private teacher of Expression and was also head of the Expression department of Frankfort Pilgrim College two years.

The success of the Marion College Academy in recent years has been largely due to the untiring efforts of Miss Shugart. She has also contributed greatly to the growth and improvement of the Expression Department of the school, presenting her students at various times in chapel programs and studio recitals, and training students for dramatic reading contests. The encouragement, interest, and training which she has given have restored the confidence of many students in their abilities. Miss Shugart's guiding, unselfish life among the students has had a lasting and inspirational influence on many young lives.

MARY C. DODD
Professor of English Language and Literature

As long as the study of English is an important requirement in every college curriculum there will be English professors who are more inspiring to their students than the literature they teach. Such a teacher is Miss Dodd. She has an A. B. degree from Marion College, and an A. M. from the University of Wisconsin, has taught at John Fletcher College and has studied at Harvard University. However, her success as a teacher is due to far more than knowledge alone. Students gain from her not only an acquaintance with English and American literature, but an appreciation of fine poetry and prose in any language. Along with this appreciation for the beautiful in literature, everyone who leaves her class carries with him the conviction that a clean, courageous life is greater than any piece of literature. The genuine affection with which Miss Dodd is regarded by her students is seldom expressed. What can one say in the presence of true nobility?

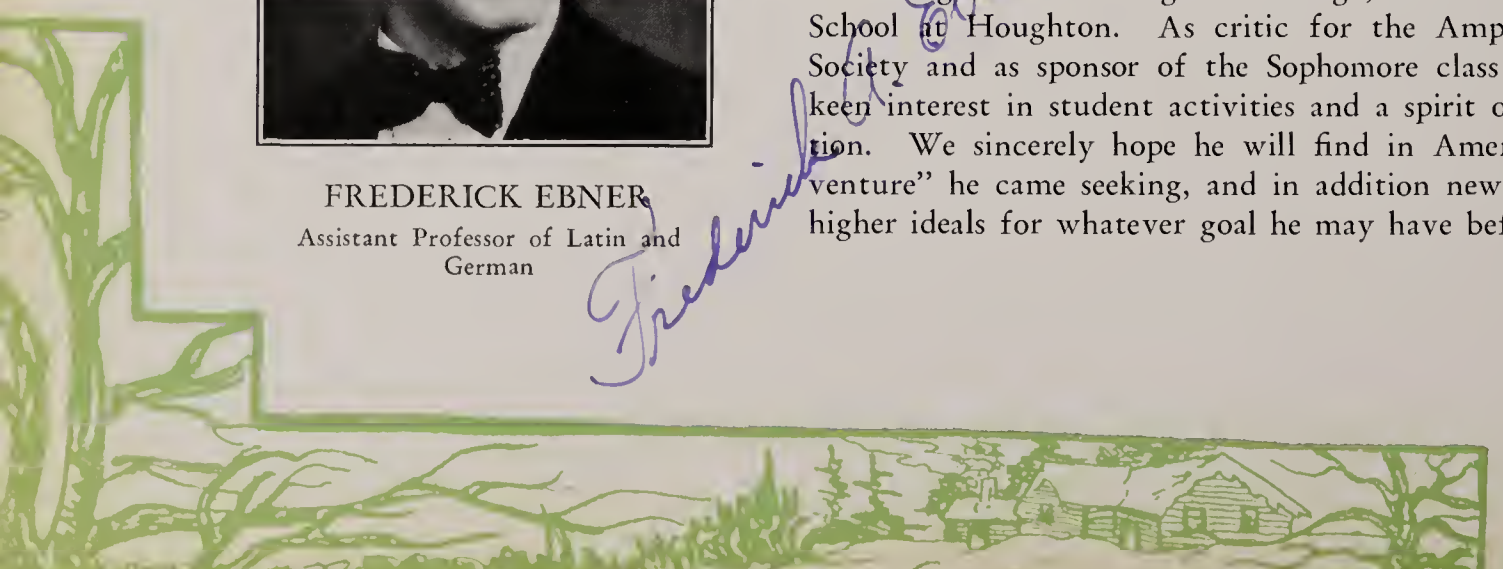
What could be better preparation for a teacher of French than a period of study in a French University and life in a French home? Miss McMichael, in addition to work at Indiana Central College, where she received an A. B. degree; and Indiana University, where she was awarded an A. M. degree, spent one summer in study at Universite de Grenoble, France. Before coming to Marion College, she taught in Indiana high schools and in Wesleyan College, Central, South Carolina. To make the study of foreign language pleasant, Miss McMichael delights French students with accounts of personal experiences in France; she sustains interest in Spanish by attention to current events in the many Spanish-speaking countries. Both in the classroom and outside it, this teacher of Modern Language is most admired for her sincerity of purpose, her friendly interest in students, and her willingness to be of service to anyone at anytime.

NELLIE McMICHAEL
Associate Professor of Modern Languages

Je vous pour vous une année heureuse.

FREDERICK EBNER
Assistant Professor of Latin and German

We feel indeed fortunate to have as our professor of German and Latin a man who is not teaching a foreign language, but his own native tongue, and who, although he has been in our country only nine years, is a master of English as well. Professor Ebner began his higher education in the gymnasium of his own home town, Offenburg, in the Black Forest region of southern Germany; studied Latin in the Masio monastery in Italy; received his A. B. degree from Houghton College; and taught in the High School at Houghton. As critic for the Amphictyon Literary Society and as sponsor of the Sophomore class he has shown a keen interest in student activities and a spirit of ready coöperation. We sincerely hope he will find in America all the "adventure" he came seeking, and in addition new inspirations and higher ideals for whatever goal he may have before him.



ALLEN BOWMAN

Associate Professor of History and Social Sciences

Allen Bowman

Even though history is a vital subject, the study of it sometimes becomes dull and painful. However, Professor Bowman succeeds in making it intensely interesting. He has received an A. B. degree from Huntington College, an A. M. from the University of Michigan, and has done graduate work at the University of Michigan. Before coming to Marion College, he served for six years as professor of History and Political Science at Huntington College. Believing that history repeats itself, or at least that human nature does not change fundamentally, he guides his students to a knowledge of history which will be of value to them as they aid in solving present day problems. Intellectual courage, freedom from bias, a comprehensive knowledge of his subject, make him an outstanding teacher; a sense of humor, a spirit of friendliness, and a belief in the worth of every individual make him an inspiring leader for youth.

THOMAS T. SMITH

Assistant Professor of Historical Theology and Comparative Religion, Dean of Men

Thos. T. Smith.

Many Marion College students retain vivid memories of Freshman Greek, but perhaps none of them can recall more classes in that subject than Professor Smith who has been exposing Freshmen to its mysteries since 1927. In addition to teaching, Professor Smith has his duties as Dean of Men, which includes among other offices, that of writing weekly the notice, "Have you reported church attendance?" on the bulletin board. Mr. Smith also plays a large part in the religious activities of the school. He began his Bible course at the Fairmount Bible School, but received his Bachelor of Theology degree from Marion College in 1924, after which he did graduate work in the Marion College of Theology, the McCormick Theological Seminary, the Garret Biblical Institute and the Winona Lake School of Theology. He received his Bachelor of Divinity degree in 1927 from McCormick Theological Seminary.

J. O. BAKER

Associate Professor of Bible and Theology

J. O. Baker

Professor J. O. Baker has enjoyed a long and varied career as a teacher and religious leader in Indiana. He has taught in public schools of Indiana and in ministerial institutes, has held pastorates under the Indiana Conference of the Wesleyan Methodist church for fourteen years, and has acted as President of the Fairmount Bible School fourteen years. He holds a B. S. degree from Muncie Normal College and a B. D. degree from Marion College. Since 1920 he has held his present position as a member of the faculty of the Divinity School of Marion College. At the present time, Professor Baker renders service as pastor of the George Street Wesleyan Methodist Church in Marion in addition to his many duties and responsibilities as a highly respected member of the Marion College faculty.

JAMES H. YOUNG
Assistant Professor of Biological Sciences

A casual passerby along the street late at night might sometimes wonder why there is so often a light away up at the top of one or the other of the towers in the Ad Building. If he knew Professor Young, he would not wonder. Besides the long hours he spends in the laboratory in his own department, Mr. Young still has time to devote to extra-curricular activities—especially to the religious activities of the school. Professor Young received his Bachelor of Arts degree at Marion College in 1926. He held positions as principal of two schools, and as instructor of Chemistry in Bowden State Normal and Industrial College in Georgia, before he received his Master of Arts degree at Indiana University in 1930. During the year 1930-'31 Mr. Young was professor of Chemistry and Biology at the Wesleyan College, Central, South Carolina. After another summer of graduate work, Mr. Young accepted his present position in 1931.

Assistant genius of the ground floor of the Ad Building is Professor Kershner, familiarly known in that region as "Sieb." For whenever we may choose to enter these parts, we may find Mr. Kershner helping some student to concoct some foul compound, such as hydrogen sulphide, or tear gas, meanwhile lecturing informally on Angora cats or Spitz dogs. Mr. Kershner is not more interested in acetanilid, potassium cyanide, or Archimedes' Principle, about which he is teaching his students, than he is in the students themselves, both in and outside their school life. Mr. Kershner received his Bachelor of Arts degree from Marion College in 1927, and he has also done a year of graduate work in Ohio State University. He has occupied his present position since 1929.

SIEBERT H. KERSHNER
Assistant Professor of Chemistry and Physics

DONALD H. PORTER
Registrar, Assistant Professor of Mathematics

Perhaps we have all noticed the significant glances exchanged by certain Mathematics students when "Oh, sometimes we meet our doom in the Mathematics room" is sung. The significance probably is that the "doom" is of considerable mildness, thanks to Professor Porter's widely recognized patience. For he is always ready to go a little farther toward broadening the student's comprehension of the subject than is required of him. He is one who talks little, but whose life shows an intellectual and spiritual depth that is hard to equal anywhere. His greatest teaching is in conduct rather than in words. Mr. Porter did all his undergraduate work at Marion College. After a year of graduate work at Indiana University he received his Master of Arts degree in 1930. He received his present teaching appointment in that year and his position as Registrar in January, 1932. In addition, he has for the last year served as President of the Marion College Alumni Association.

Marion College has in Mrs. Tuggle an art teacher who thoroughly understands her subject. She specializes in pencil and charcoal drawing, water color and oil paintings, and original designs. She has an A. B. degree from Indiana University and a B. S. in Education from Miami University. She has studied at various art schools and has been instructor in art in several high schools and colleges. Mrs. Tuggle is greatly interested in her subject; she always encourages her students to attend the exhibits which come to this city. She serves as advisor to art editors of school publications and spends long hours in her studio, painting with her students. Those who know her best, know that a sense of humor is an outstanding characteristic of her interesting personality. Her sincere liking for her work and her interest in her students have made for her a high place in the life of Marion College.

ELEANOR KING TUGGLE

Associate Professor of Fine Applied Arts and Public School Drawing

ELIZABETH AYERS

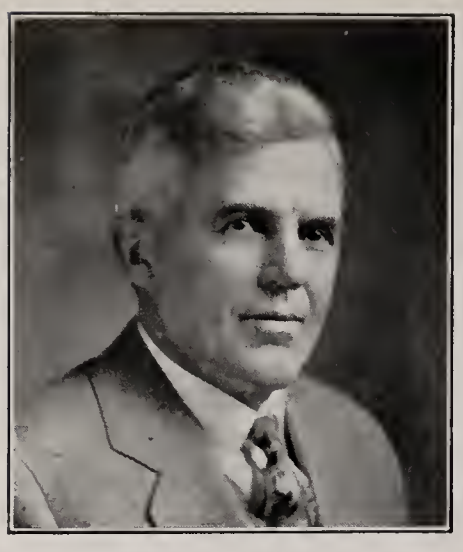
Librarian, Dean of Women

"Mrs. Ayers, my room is too cold," "Mrs. Ayers, may I eat at a different table tomorrow? I need a change." "Do I have any books overdue?" What a task it is to keep a dorm full of girls cheerful and pleasant, and to take care of a library full of books and students. Mrs. Ayers is a capable librarian, and an exceptionally successful diplomat. Preparation for the former she gained in work at library schools, in Marion College where she earned an A. B. degree, and as a librarian at Wisconsin University. Her wide experience in life, school teaching and other endeavors has afforded her an abundant supply of patience and understanding. The cheerfulness and sanity of her outlook on life, and integrity of her character have made her an inspiration, not only to the girls of the dorm, but to all the students of Marion College.

Mrs. Parker is an excellent musician as well as an excellent teacher. She has studied at many conservatories under noted composers and musicians, and has received from Bush Conservatory the degree of B. S. in Music. She has had ten years experience as a private teacher of music. During the four years that she has been a teacher in Marion College, Mrs. Parker has presented her students in chapel programs and studio recitals and has accompanied the Community Chorus. This year she organized and directed a successful Girls' Glee Club. Mrs. Parker teaches many classes in addition to the hours of private instruction which she gives. Her pupils appreciate not only her understanding of music and the technique of the musical artist, but her seemingly inexhaustible supply of patience. She deserves a large measure of praise for her part in creating a greater appreciation of music among the students of the school. The harmony of her life is as lovely as the harmony of her music.

GRETCHEN THOMAS PARKER

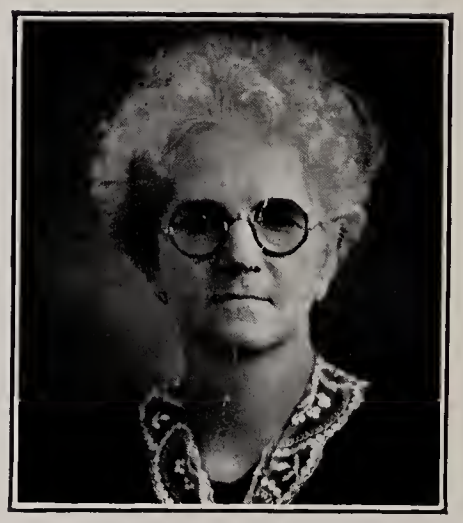
Teacher of Piano and Pipe Organ



JOHN D. WILLIAMS
Treasurer

The task of managing the College finance is by no means an easy one. To collect the money owed to the school, to pay the bills that are due, to keep the records accurate, and to keep the institution on a paying basis—Mr. Williams succeeds better than one could expect in these many tasks. In spite of all his duties, he always has a cheery smile for everyone. His relations with the students are always most cordial. Because of the many delightful dinners for which he has planned, and because of his whole-hearted coöperation in student activities, Mr. Williams is the friend of every student of Marion College. One need scarcely mention his contribution to the success of the school; that is an accomplishment which speaks for itself.

Mrs. Dailey is seldom seen on the College campus, but every student knows her as the pleasant, friendly woman with white hair and a pair of twinkling blue eyes. Her fame as a baker of delicious pies is undisputed; those who eat at the school dining room regularly praise her ability as a cook. During the years that Mrs. Dailey has served Marion College, all the students who have known her, have come to love her for her patience and gentleness, and to admire the queenliness of her kindly disposition.



MRS. LEONA DAILEY
Matron

WALDO FORREST KEELER
Director of Physical Education

Mr. Keeler's regular work consists in conducting two gymnasium classes daily. He has had training in a Y. M. C. A. summer school in addition to his work at Marion College. However, in adition to this work he is supervisor of all athletic activities in the college. The fall and spring tennis tournaments, the annual track meet, "stunt night," and the basketball games played every week during the season are under his direction. His aims are to promote better health among students through regular exercise and to arouse enthusiasm for clean sports through friendly competition.

DANIEL BAKER
Superintendent of Grounds

True to his motto that anything worth doing is worth doing well, Mr. Baker does his work so thoroughly that the College campus is always clean and prepared for visitors. Leaves to rake in the fall, snow to shovel, and the grass to mow, rooms to sweep and dust,—these and many other tasks keep Mr. Baker busy through the entire year. But he goes about his work with a zeal and a cheery spirit that put slackers to shame and encourages the downhearted. Mr. Baker is a valuable and highly respected man, in the eyes of Marion College students.

Marion College is indeed fortunate to have such a loyal and active friend as Rev. Appleman. Those who attend the College church know him as a faithful and earnest pastor. But to all the students, he is known as a man whose chapel addresses are always vigorous and challenging, and whose life corresponds to what he preaches. His interest in the problems of every College student, and his help in the religious activities of the student body, are greatly appreciated. He is admired as a sincere man and a true friend of Marion College and her ideals.

REV. GLENN APPLEMAN
Pastor of College Church

ASSISTANT FACULTY

Clair Stafford, A. B.; B. S. in Education; Assistant Instructor in Zoölogy

Elsie Gibbs, Assistant Laboratory Instructor in Botany

Paul Bailey, A. B.; B. S. in Education; Assistant Instructor in Chemistry

Juanita Kittle; A. B.; Academy Instructor in Mathematics

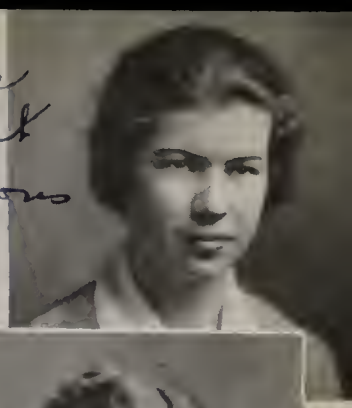
C. C. Decker, Th. B.; Assistant in Biology

Marie Pence, A. B.; Academy Instructor in English

ASSISTANT FACULTY

Evangeline Hames, A. B.; B. S. in Education; Academy Instructor in English and History

Evangeline, dames
Vous avez été un bon et
vrai ami. Parlez-vous
-français?



Leah Stump, A. B.; B. S. in Education; Academy Instructor in Civics

Leah Stump

Bernice R. Ellingwood, Bookkeeper, and Secretary to Treasurer and Registrar

Bernice R. Ellingwood

LaVerne Jenkins, Secretary to President McConn

Marie Wilson, Secretary to Dean J. A. Huffman

Marie Wilson

Mildred Pickett, Stenographer for Biology Department

In memory of the days
spent in the Biology Lab.
Wishing much success in life,
Mildred Pickett.

DOWN ON THE OLD TRIANGLE!

Going from front gate to back door—looks familiar, doesn't it?

The car is Bob's, official transporter for Gospel teams; the people on the steps are delegates to Y. P. G. L. Convention at Asbury.

Taulbee WILL insist on posing, the little dear!

Library—find someone studying.

The smaller one with the black eye and the nose of like hue is NOT Doris—and how do you like them Freshie gals in a Museum case?

Those two people leaning on shovels are trying to act like "Woiking Guys!"

See way over there by the fountain—that's the President of Marion College!—and his family.

And the Gentleman hanging onto the Ice Cream sign is our old standby, the grocery man.

"Reading from left to right,"—in silhouette we have—oh you figure it out!

The gentleman sitting on the lady's bed and shining the lady's shoes is none other than the President of the Senior Class.

About thirty-two—(go ahead and count 'em)—C. C. C.'s—and don't count Dot's calico cat.

And haven't we lined up the most charming little girls on the campus for a final array?—PARDON US—(Mr. Brown!)—the one with the made-to-order-hat (sweet isn't it?) is Jamesie.

Of course that's the Old Triangle in the center—and the folks here and there in squares and other things are some more of the Triangle-ites. How do you like us?

COLLEGE OF LIBERAL ARTS

It was the plan of the Editorial Staff to have the introduction to the subdivisions written by the Heads of the Departments represented in that particular section of the book. Professor A. Jones, Dean of the College of Liberal Arts and Head of the Normal School, was asked to write an introduction to this, and the Normal School sub-division of the Marionette. However, he was unable to complete the articles before his illness, and it was the responsibility of the staff to substitute another type of introduction.

For almost half a century, Dean Jones' interests were linked with those of our institution. He knew by name every tree and shrub on the campus; in fact, he helped plant every tree now growing on the Triangle. When the present Administration Building was erected, Professor Jones had the unique satisfaction of watching the building rise—brick by brick. He was always vitally interested in Marion College and the inspiration of his life will remain an integral part of this institution.

Editor

SENIORS

VIOLA HOOTS, B.S. in Education
Hendersonville, North Carolina
History, English
Eurekan; Y.M.W.B.; WY.P.S. President third term '33

Viola just came to us this year from Central College, but she has already become distinguished among Marion College students, not more for her conscientious work and her willing service in many school activities than for her friendliness and for her merry-eyed smile. There is one more thing that must be mentioned. Viola is generally found as a member of eats committees. Guess why.

CLAIR L. STAFFORD, A.B.; B.S. in Education
Marion, Indiana
Pre-Medical, Science, Social Science
Biological Research Society; Marionette Staff '33; Chemistry Research Society; Eurekan; Le Cercle Français; Men's Glee Club; Senior class Vice President '33

Clair said he wanted to be different, and not have a lot of things said about him—but—here's mostly what we know about him:—Some day he's going to be a famous Endocrinologist—and then won't we be proud to have had him boss us around in the lab and take crazy pictures of us for the Marionette? In the meantime, he's Professor Young's right-hand-man, does everything, from running errands out to filthy swamps, to teaching "oh-so-wise" Physiology classes, is a valuable member of the Marionette Staff—where his duties are as varied and many as in the lab.—and, don't you like his looks?

EDNA KEELER, A.B.
Asheville, North Carolina
Eurekan; Y.M.W.B.; Dixie Club; French Club

Mrs. Keeler has been with us for four years. Besides taking care of Mr. Keeler and Forrestine, and continuing her school work, she has had time to devote to extra-curricular activities, especially to literary society and religious work. She is especially interested in public speaking and literature and so is a valuable asset to the literary society. She has always been an enthusiastic participant in all class activities and illustrates class spirit and school spirit to a great degree.

PAUL EDWIN BAILEY, A.B.; B.S. in Education
Marion, Indiana
Science, Mathematics, Chemistry
Amphictyon; Debate; Chemistry Research Club; Winner Essay Contest '31; Biological Research Society; Basketball

Paul Bailey is another industrious student whose inclinations and abilities appear to lie in the field of Science, particularly in Chemistry. He doesn't make much display of his knowledge, for he is rather quiet and reserved, but those who know him best realize his true worth. Paul is well liked by his fellow-students for he possesses a working sense of humor, a pleasant manner and a ready appreciation of a good time. His diligence and determination and his agreeable manner should assure him success.

SENIOR HISTORY

Four years ago, a considerable number of tender green shoots were seen emerging from the acorn stage, (polite for nut) on the Marion College Campus. The seasoned oaks around, sniffed, and called them "Freshmen" on account of their peculiar redundancy of verdure. That first year John Huffman led the rest of the seedlings in their youthful frolics. Miss Reist was appointed to care for the young plants. The chief social function of the year was the St. Patrick's Day Banquet, at which time each Freshman could flash his native green without feeling sheep-

SENIORS

THURMAN B. MORRIS, A.B.
Marion, Indiana
Social Science, English
Basketball; Class President '31, '32; Eurekan President; League of Evangelical Students '31, '32

Thurman Morris is one of the most capable men to graduate from Marion College this year. Tolerance is his in a profession in which tolerance is not altogether common. His intelligence and his keen intellectual curiosity, balanced by his high ideals, should make him a progressive leader. He is an excellent speaker, for his delivery is as forceful as the content of his talk is thought-provoking. Since his life is well-rounded in interests and pursuits, and since his personality is so likable, we expect of him great achievements.

D. PAUL ROGERS, B.S. in Education
Marion, Indiana
English, History
Sophomore Class President '30; Amphictyon

Students in summer school last summer found "Deep" Paul to be a mine of information, especially concerning the pronunciation of words. Aside from that, we know little about him, except that he is a teacher in the Townships schools of Grant County—and very successful we're sure—and he really should come around and make himself known. We have every reason to believe that Mr. Rogers would make either a good lawyer or professor of Oratory.

HOWARD L. BAILEY, A.B.
Marion, Indiana
Social Studies
Amphictyon; Debate; Marionette Staff '32

Bailey is one of those unusual college students who really studies. His pluck and determination, as well as his willingness to work while others rest, have made him a man to be reckoned with on the debate floor, in the classroom, or in any of the many activities in which he engages. However, he is not so busy that he has no time for sociability; on the contrary, he always has a cheery smile and a friendly word for his fellow-students.

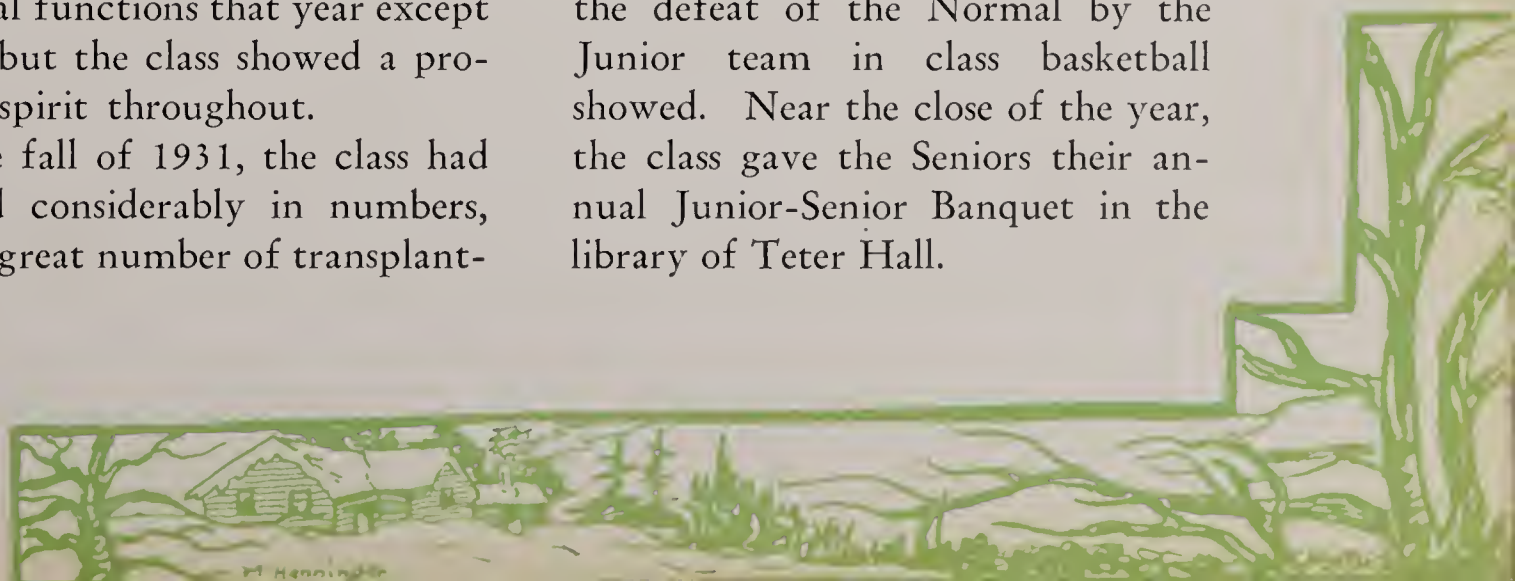
HAROLD W. PORTER, A.B.
Laketon, Indiana
Mathematics, Chemistry
Class Basketball; Amphictyon President '32; Winner track cup '32; Class President '32; Marionette Staff '32

Harold seems destined to be another Porter mathematician, and besides that, he makes perfect scores in Chemistry finals! And that IS something! Because of his executive and business abilities, he has been a valuable member of any organization of which he is a part. Porter has always been found willing to do anything which might be asked of him,—especially in the transportation line,—wherever any kind of delegation from M. C. has gone, part of the group has traveled in the famous "Porter's car." As for pluck and grit—he has plenty of both!

ish about it.

The next year a fine group of saplings appeared, with John Huffman still in the lead. There were no notable social functions that year except picnics, but the class showed a progressive spirit throughout.

In the fall of 1931, the class had increased considerably in numbers, due to a great number of transplantings from other campuses. Thurman Morris took the lead that year. By this time, the saplings had grown to produce a veritable windbrake, as the defeat of the Normal by the Junior team in class basketball showed. Near the close of the year, the class gave the Seniors their annual Junior-Senior Banquet in the library of Teter Hall.



SENIORS

CHARLOTTE HINEGARDNER, B.S. in Education
Greenville, Ohio
Mathematics, History
Amphictyon; Y.P.G.L.; Y.M.W.B.; Hiking Club; French-Spanish Club; Buckeye Club

Charlotte is another student who does her work so quietly, that we seldom realize how patiently and thoroughly she has worked. For she is a capable and dependable worker. When she is genuinely enthusiastic about something, she puts her whole soul into the accomplishment of it. Her supply of friendliness and fun helps to smooth rough edges from the lives of her companions. The longer we know her, the more certainly do we realize that Charlotte is true blue.

JOHN KELLEY, A.B.
Central, South Carolina
History
Marionette Staff '32; Journal Staff '32; Basketball; Trojan President '32; Greek President '33; Y.P.G.L.; Tennis Champion '32; Dixie Club; Men's Glee Club; Chorus; Baseball; Track; Amphictyon President '33

What is it that makes Kelley popular with everyone on the Triangle—his smile, his black hair, his slightly Southern accent? Friendliness is the moral that characterizes him—but Kelley is more than a good sport; he is a capable organizer, a respected leader, and an outstanding athlete. How fine it would be if he could teach his friends who live north of the Mason-Dixon line something of the art of true courtesy.

FLORENCE OSBORN, A.B.; B.S. in Education
Marion, Indiana
Music, English
Chorus; Eurekan; Y.P.G.L.; Y.M.W.B.; Class Secretary '32-'33; Orchestra '30; Marionette Staff '32; Journal Staff '31; French-Spanish Club

Florence is a *real musician.* It is hard to estimate what her place as soloist and accompanist has meant to Marion College—not only as a very valuable asset to the Music Department, but also as an inspiration and a source of endless pleasure to those who have been privileged to listen to her faultless playing. Behind that quiet reserve is a depth of character that is unquestionable, and an attractive personality—which incidentally, is much better known to an alumnus of M. C. than to students who see her—and hear her play—'most every day. Strange, isn't it?

HANSEL JOHNSON, B.S. in Education
VanBuren, Indiana

Here's another school teacher who refuses to stay on the campus long enough for us to get very well acquainted with him. Certain girls of Marion College know him well enough to have classed him as "interesting." He drives a nice yellow Chevrolet, too, and we often recall of having seen the Chevie, and owner, around the tennis courts many times last spring. He swings a mean racket and his students credit him with being a real "pedagogue."

At the beginning of this year Ward Shantz became the leader of the class, and Miss Dodd was chosen sponsor. The class motto was "Build for Character and not for Fame."

One day in October, the Senior grove took itself up bodily from among its fellows, and transported itself northward, spending the day at Liston Falls, Seven Pillars, and Indian Reserve. On the following day, the Seniors blossomed out in new red sweaters. And as the Seniors are now about to undergo their final transplanting, they look back with pleasure upon the years of nurture at Marion College.

SENIORS

EVANGELINE HAMES, B.S. in Education
Greer, South Carolina

History, English

Eurekan; Hiking Club '32; Y.M.W.B.; Y.P.G.L.; Associate Editor of Journal '31; Dixie Club; Student Conference Officer '33; Chorus; Editor of Marionette '33

The Sunny Southland may well be proud to have sent to us a girl who is the true embodiment of Southern culture—gracious, sincere, dignified, yet not lacking a bit of fun, understanding, considerate, and is altogether lovable. We have found Vangie willing, dependable, and efficient in assuming any responsibility which may be offered her, while her quiet, positive personality has won for her assured success in the classroom. She is an ardent lover of good poetry,—and her hobby is collecting baby pictures! The inspiration which her consistent living brings to all who know her, would lead one to think that her motto must be, "What do we live for if it is not to make life less difficult to each other?" The future holds for Evangeline unlimited possibilities.

JOHN A. HUFFMAN, A.B.; B.S. in Education
Marion, Indiana

English, History

Basketball; Class President, 29, '30, '31; Journal Staff '30-'31; Amphictyon; Superintendent Ministerial Department Y.P.G.L.; French Club; Tennis Club; Latin Club; Chemistry Research Society; Men's Glee Club; Amphictyon Vibra-Cussion Duo

Dignity is perhaps the most outstanding likeness between John and his father. As a leader of his class, and of his literary society, he has exhibited further family resemblance, by his proficiency in public speaking and his ability as a leader. John's intellectual curiosity makes him a favorite among his professors. He is also an outstanding student in religious activities. In addition to the fact that he is a good student and a good sport, John owes a large part of his popularity to his ability to play the marimbaphone.

EDWARD BENEDICT, B.S. in Education
Marengo, Ohio

History, Biological Science

President Eurekan Literary Club '32; Men's Glee Club, Y.P.G.L.; Basketball; Tennis; Class President '28-'29

One of the prominent members of the Senior Class is Bennie. During his years at Marion College, he has distinguished himself in athletics, religious, and, especially in recent months, social activities. For the information concerning the latter, reference may be made to a certain blonde Junior. Benny has become a popular man on the campus, not only because of his participation in school activities, but also because of his unbiased friendliness, his always cheerful smile, and his capability for leadership.

LEWELLYN D. LOCKWOOD, A.B.
Zanesville, Ohio

English, Science

Amphictyon; Y.P.G.L.; Chorus

Lewellyn Lockwood—I like him for his devotion. I believe his devotedness is best shown in his Christ-likeness. He has humbly served to the best of his ability and capacity and has been exemplary in his attitudes. For all who knew him he was always the same. Ever respectful of others, he has been appreciative of anything done in his interest. No undertaking has been too simple to receive his attention and honest effort.

LOIS HINEGARDNER a. B.
Greenville, Ohio

English, Latin

Eurekan; Journal Staff '33; Chorus; Latin Club '30; Hiking Club

Here's a girl who knows and loves literature, and can figure out math equations as well. Coming to our "halls of learning" in the fall of '29 from the good old Buckeye State, Lois entered into the activities of College life in her own unique way. In class she talks little, never speaking unless spoken to, but—when she does talk she says something. Books are her hobby, and she follows that hobby consistently and uninterruptedly. She takes great pride in "A's", and satisfies that pride quite often, we're told.

JUNIORS

HELEN TOMLINSON
Port Huron, Michigan
English, History
Eurekan, Student Conference Officer '33; Journal '32

BEULAH JONES
Dunkirk, Ohio
English, Speech, Science
Journal Staff '30-'31-'32; Eurekan Secretary; Hiking Club; President Buckeye Club '33; Hiking Master '32-33; Chorus; Y.M.W.B.; Y.P.G.L.

KATHRYN MAYNE
Warren, Indiana
Music, Art, English
Chorus; Amphictyon; Basketball; Girls' Glee Club; Les Beaux Arts Club; Tennis

LAVERNE JENKINS
Aberdeen, South Dakota
English
Eurekan; Basketball; Y.M.W.B.; Secretary '31; Girls' Glee Club; French Spanish Club; Chorus; Y.P.G.L.

CATHERINE BODENHORN
Marion, Indiana
English, History
Amphictyon; Girls' Glee Club; Basketball; President Normal Class '29; Chorus

EBER CARROLL HOBSON
Tuscaloosa, Alabama
Music, History
Eurekan; Journal Staff '33; Men's Glee Club; Eurekan Quartette; Fall Tennis Champion '32; Dixie Club; Chorus

JUNIOR HISTORY

Hopeful and full of buoyant life, thirty verdant Freshmen, gathered together from various states of the Union, began their College career in the Autumn of 1930. We were a bit timid and awed at first, but gradually we became accustomed to our pleasant surroundings, and began to feel that we were a part of the school, and really belonged here. This was especially felt after the splendid picnic given us by the Junior Class at Connor's Mill.

Under the direction of the Junior Class, we were soon organized with Clarence Davidson as President, and Marie Wilson as Secretary. In order that we might appear more outstanding around the campus, the Sophomores gave the girls green hair ribbons, and the boys green ties, which were to be worn for a week at all places except religious services. Throughout the year several class parties were enjoyed, and the final social event of the year was the picnic, given by the Freshmen, in honor of the Juniors at Wawanaissa Glenns, in return for their delightful entertainment given us in the fall. Under the faithful leadership of Mr. Davidson it proved to be a very successful year.

The next fall many of the students were back in their place again; although some had dropped out, others came in to fill the vacancies. We entered upon the second year with renewed vigor, with Harold Porter as President, and Eileen Macy as Secretary. At the beginning of the year we were entertained by the Seniors, which was the beginning of many other social activities; however one of the most enjoyable events of the year, was a "Hard Time Party," held in the gymnasium. Near the close of the school year, the

Sophomores gave the Seniors a picnic at Wawanaissa Glenns.

As we, the Junior Class of Marion College, approach the close of the year 1932-'33, we realize that we have just passed through the happiest and best year of our College life. We have learned that we cannot always remain frivolous Freshmen or self-important Sophomores. As Juniors, the class has reached a place where it is capable of taking on responsibilities and carrying them sanely, safely, and surely. We chose as our President this year, a capable and energetic young man, Eugene Kierstead, and Eileen Macy as Secretary. The enthusiasm which the Juniors have shown for every class and school enterprise, is an example of the individual leaders the class possesses. Members of the class have been outstanding in every phase of school life and a spirit of coöperation was strongly manifested in the various activities. The most important social occasion of the school year, was the Junior-Senior Banquet.

As a class we are wide awake and aspiring, striving ever to hold high our standards, scholastically, socially and spiritually. Much of our success during these three years, must be attributed to our class advisor, Professor Kershner, whose ready counsel has ever guided us aright.

We wish to express our faith in, and our love for, the Institution, which has been our home for the past three years. We want to appropriate the wholesome, spiritual and intellectual influence that is prevalent on this campus, and, in turn we wish to contribute our own full measure of love, loyalty and support. Above all we want to be worthy to be called students of an institution which upholds such principles as those maintained by Marion College.

JUNIORS

MARY FRANCES SHAMBAUGH
Wabash, Indiana
Chemistry
Eurekan; Orchestra

FRANCES McVAY
Marion, Indiana
German, English
Fall Tennis Champion '32

MARJORIE FARLEY
Marion, Indiana
English, French
Eurekan; Orchestra; Chorus; Girl's Glee Club; French-Spanish Club

ROBERT McKIM HAZELETT
Marion, Indiana
Pre-medical, Science
Biological Research Society

EILEEN MACY
Arlington, Indiana
English, Foreign Language
Amphictyon; Chorus; Class Secretary '32-'33; Marionette Staff '33

BERNICE R. ELLINGWOOD
Fairmount, Indiana
English, Music
Eurekan Secretary '31-'33; Journal Staff '31-'32; Marionette Staff '33; Chorus; Violin Ensemble; Y.M.W.B.; Y.P.G.L.

Unphotographed
GWLADYS DAVIES
Ashton, South Dakota
Biological Science, Mathematics
Eurekan; Hiking Club Chorus; Y.M.W.B.

COLLEGE UNDER-GRADUATES

SOPHOMORES

Top Row: John W. Moore, Amy Jackson, Iona Brollier, Doris Terry, Mary M. Rediger, Florence Piehl.

Bottom Row: Elsie Gibbs, John W. Wilson, Paul W. Rigsbee, Kathryn Krysiak, Winifred Johnson, Marion Tescher, Mary Linder.

FRESHMEN

Top Row: Ida Rosenberger, Verne Owen, Willet Clement, Clyde Connor, Richard Erlewine, Henry Williamson.

Middle Row: Shirley Tennell, Walter Shinn, Robert Baker, Paul G. Meyer, James Tippy, Ruth Hames.

Bottom Row: Margaret Thompson, Howard Williams, Joseph Marshall, Irvin Jones, Russell Klinger, Ronald Jones.

Unphotographed: Levi Ruby.

SOPHOMORE HISTORY

WITH customary timidity, one October day in '31, the Freshman Class stared at itself and wondered vaguely what was which. After a slightly superior Junior had called the meeting, seen Paul Davidson elected President, and things beginning to move, the slightly superior Junior left the room, and hesitatingly, but sturdily, the class-to-be of '35 was inaugurated. In quick succession, the officers were elected, and the class was ready for its iniation. And what an initiation it was! Bright, bright green bibs with spoons and orange initials gayly emblazoned across their grassy expanse, were hung around the shrinking necks of every College Freshman in school. What whooping there was when a band of thumb-sucking youngsters began to perambulate through the halls. This year, however, the class has more than had its retribution. For on the following Freshman Class they inflicted—Buttons. Not buttons, but Buttons, with a respectful B. These bright red circles were sewed securely on to green head bands, and worn either as head ties or bonnets, depending on the profile of the victim. The best part of it all lay in the Button. Whenever a Freshman met a Sophomore, at the expressed command the Freshie had to make a humble obeisance, be he ever so much over six feet, and she well under five foot three.

The class during the year 32-33 took for its motto the same one that was selected, after many a warm argument, the previous year: "Live wires; touch us and find out." The flower is the Lily-of-the-Valley, and the president during the Sophomore year, Marvin Jones. During the Freshman and Sophomore years the traditional Freshman-Junior and Sophomore-Senior picnics were observed. In all the activities, in all the fun and seriousness of college, the Sophomores have been proud of the class, proud of their school, and proud to be able to live up to their motto.

FRESHMAN HISTORY

THE class of '36 took up its duties on the campus of Marion College in September, 1932. As high school graduates, we came to college with the feeling of conquerors, for had we not completed our twelve years of grade and high school work? Had we not received our diplomas? But alas! Conquerors we were no more! Along came the Sophomores, who very formally presented us with green caps. And did we wear them??? After hearing a few speeches in Chapel, we soon learned to wear our distinguished caps with gravity, everyone admitting that those bits of green added beauty to the dark and gloomy corners of Marion College.

After organizing our group of twenty-six, with Meyers as President, Horace Ebersole, Vice President; Margaret Thompson, Secretary, and Willet Clement, Treasurer, the class distributed its interests among the various activities of the College, soon becoming accustomed to the daily routine of College life.

The Juniors, not forgetting their duty as our guardians, delightfully entertained us with a hamburger fry. Every one agreed that "Sieb" played his part well as chief cook and bottle-washer.

Our class is represented on the Marionette Staff by Verne Owen, Snap Editor; and James DeWeerd, Advertising Manager.

Members of our class have acted also on the Journal Staff, in the Glee Clubs, and in the Orchestra. Athletics have not been neglected, as is shown by our outstanding basketball team, with Meyers, Tennell, Clement, Baker and Erlewine.

Although we are not at the top, we are climbing. The ambition of the class is to see the time when we will, as Seniors, don the cap and gown and pass from this institution—able to meet new problems as they are presented.

SPECIAL STUDENTS

GRACE JEAN WILLEN

Miss Willen is specializing in Art and English to complete requirements for a high school license in Music, Art, and English, having already obtained the degree B. S. in Music. She is an accomplished pianist.

LEAH STUMP

Miss Stump received A. B. and B. S. in Education degrees from Marion College in 1931, graduating at the head of her class. She is now completing work for an elementary teacher's license.

CATHERINE THOMPSON HIATT

Mrs. Hiatt, who last year graduated from Marion College with the degree of B. S. in Education, is now working to complete the Public School Music course. She is a teacher of Violin, and is prominent in the musical circles of Marion.

MARIE PENCE

Miss Pence, a member of the Assistant Faculty, has an A. B. degree. She is taking post-graduate work to entitle her to an elementary teacher's license.

MARVIN RIGSBEE

Mr. Rigsbee, a Marion dentist, is studying Biological Science; he is a member of the Biological Research Society.

CLARE WARNER

Miss Warner took post-graduate work during the fall of the school year. She is a resident of Marion.

ADA B. WRIGHTS

Miss Wrights, who has been a teacher in the Peru schools, took post-graduate studies during the year.

RUTH C. UEBELE

Miss Uebele, a former graduate of Marion College, has had a number of years of successful teaching experience. She is taking post-graduate work in English and French.

WILLIAM HANIN

Graduating from Marion College in 1930, Mr. Hann left Marion to accept a position in Chicago. He is now preparing for teaching in the grades—is married, and comes to us from Peru, Indiana.

W. E. BATSON

Mr. Batson served in the capacity of Head of the German-Latin Department of Marion College for the years 1929-1930, 1930-1931, 1931-1932. He came to us from DePauw University, where he received his A. B. degree in the spring of '29.

JESSIE NINA YOARS

Miss Yoars, who is known to Marion College students as instructor in Violin and as director of the String Ensemble, is now taking work in Conducting in the Music Department.

ARTHUR CRAMER

Mr. Cramer, a special student of Voice, is a local resident.

RAY NORMAN

Mr. Norman is well known to Marion residents as city clerk. He is a Voice student, and he has had solo parts in the Chorus several times.

MAUDE NORMAN

A graduate of the Theological Department of Marion College, Mrs. Norman now has a pastorate in addition to her other duties. She is studying Voice under Professor Baker, and Bible under Dr. Huffman.

MRS. L. G. POE

Mrs. L. G. Poe, who has had much training in Voice, is now continuing her study at Marion College.

DIVINITY SCHOOL

The Divinity School of Marion College, though an integral part of the institution, is, nevertheless, quite distinct in its organization and curriculum.

The antecedent of this School was the Fairmount Bible School, which functioned sucessfully for the period of fourteen years, until it was merged with Marion College.

In the year 1922, the courses were reorganized, since which time, three distinct curricula have been offered. Courses leading to Bible School Graduation have been continued; and the Theological College Course, leading to the Degree of Bachelor of Theology; and the Graduate Course, leading to the Degree of Master of Arts (in Theology) and the B. D. Degree, have been maintained.

The students registered from year to year have shown a gradually heightened academic standard, until practically all registrations are made in the Theological College Course, or the Graduate Courses.

For the school year 1932-33, thirty-six students have been registered in the Divinity School, with classifications as follows:

27 Bachelor of Theology
5 Graduate
4 Bible School

As in previous years, beside the students enrolled in the Divinity School, no small number of college students are electing as much work as possible in the Divinity School. Among these are several active Ministers and Missionary Candidates. Only those who are registered in the Divinity School are included in the above tabulation.

As before, three Faculty Members are devoting full time to the work of the Divinity School. Besides, a number of the Professors in the College are giving courses which are pursued by those taking work for a Theological Degree.

Together with students in the College, members of the Divinity School have done a considerable amount of practical work. Services have been held at the Children's Home, the Emily Flinn Home, the Jail, the County Infirmary, Shops, and a large amount of Gospel Team work has been carried on in various churches. The Religious Activities within the institution have been in charge of the student body, as a whole.

A perusal of this year's Marionette will disclose a larger number of Graduates from the Divinity School than were sent out at any previous Graduation.

Dean J. A. Huffman

C. C. Decker

Juanita Kittle

A. M. IN THEOLOGY

C. C. DECKER, A.M.
Huntington, Indiana

Amphictyon; Pastor on Mt. Etna Circuit

I liked him for his consecration. His is the quiet kind that is the symbol of depth and earnestness. Ever thoughtful, he has devoted his time to his great task of living for God. It must be hard to give up a vision which is so real that it has become a part of oneself. Yet he has done it unflinchingly. Such acceptance of God's will has done no more than to test his consecration.

JUANITA KITTLE, A.M.
Lafayette, Indiana

Eurekan; Hiking Club; Y.P.G.L.; Y.M.W.B.; Chorus

Juanita has as many friends as anyone on the campus, and she deserves every one of them. She graduated from Purdue University in the Class of '31 with an A. B. degree, and came the following fall to Marion College, where she enrolled in the School of Divinity, for work on a B. D. degree. Changing this course she enrolled again this year for work leading to an M. A. in Theology.

Her cheerful view and "ready-to-serve" attitude have placed her in "popularity row."

Waldo K. Keeler

BACHELOR OF DIVINITY UNDERGRADUATE

WALDO F. KEELER
Asheville, North Carolina

Eurekan President '31; Y.P.G.L.; Y.M.W.B.; Vice President Student Conference '31-'32

Th. B.
SENIORS

George B. Hilson

Rhoda V. Schurman

Harry L. Shreve

Charles W. Carter

yours for all that is good and worthwhile in God's universe. + any - there

GEORGE B. HILSON, Th.B.
Kannapolis, North Carolina

Amphictyon; Chorus; Journal Staff '31

I like him for his spirit of readiness. He is seldom idle, but is seeking to do his own tasks quickly and well, and then to help others. The unimportant task receives as much attention as the more important, as he does it. He could be called upon to do almost anything around the campus, and be depended upon to do it promptly and well.

HARRY L. SHREVE, Th.B.
Willard, Montana

Eurekan President '33; Y.P.G.L.; Y.M.W.B.

I like him for his absolute sincerity. In his devotion to God and righteousness, he is upright and willing to serve at all times. In his school life he is hard working and earnest. He essays to maintain a high standard of endeavor, and to realize the good in honest toil. His enthusiasm is genuine and from the heart. If he believes in a thing, he will push it and bring it to a conclusion.

RHODA V. SCHURMAN, Th.B.
Toronto, Outario, Canada

Amphictyon; Secretary-Treasurer Divinity School '31-'32-'33; Y.M.W.B. President '33; Chorus

Is there a party or program or a banquet? It is Rhoda who is called upon to help with the games or the decorating. For how so many clever ideas could come from one small head is the thing that a lot of people around the campus are wondering. And not the least of her accomplishments is her distinction in scholarship and religious activities. Her genius lies in her capacity for taking pains and in her determination to succeed.

CHARLES W. CARTER, Th.B.
Marion, Indiana

Amphictyon; Student Conference President '33; Y.M.W.B. Treasurer '31-'32

I like him for his tactfulness. I have watched him approach a trying situation with care and skill, and wondered at the insight which was his as his judgment of the case was shown. His somewhat individual manner appeared better as I grew to know him. Under any circumstances, his reasoning was careful and thorough, and his success was gained by combining these abilities with a zeal which did not allow defeat. He is one I had to know intimately to understand, and then I liked him as a brother.

Ward Shantz

Lee Shultz

Clarence Wienand

Th. B. SENIORS

WARD SHANTZ, Th.B.
Kitchener, Ontario, Canada

President Senior Class '33; Student Conference Officer '32-'33; Journal Staff '29-'30-'32; Men's Glee Club '31-'32; Amphictyon Quartette '31-'32; Y.P.G.L.; Y.M.W.B.

I liked him for his leadership. He served faithfully as a member of the class, in literary society, and whatever work was given to him. He was friendly and desirous of aiding others, and his steadiness made his friendship the kind to be sought after. His service did not demand reward nor recognition, it was done just for the good in doing it. Such service is bound to receive recognition, and he has become a leader in class, society, and religious activities. His real worth is shown as he has become a serving leader.

LEE SHULTZ, Th.B.
Galena, Ohio

Amphictyon Vice President '32; Y.M.W.B.; Journal Staff '30; Basketball '31-'32; Tennis; Latin Club '28-'29; Y.P.G.L.

I like him for his energy. He has performed with a will those tasks which have been his to do. I think him remarkable in his ability to work through difficult and trying circumstances and come through ready for new difficulties. Every year of his school life he has worked hard and successfully, in the classroom, on farm, or at campus duties, and otherwhere. Late or early, he has been ready to give his best in whatever employment he could find.

CLARENCE WIENAND, Th.B.
VanBuren, Arkansas

Amphictyon; Men's Glee Club '32-33; Gospel Quartette '33; Chorus; Y.M.W.B.

I like him for his quiet friendliness. He is quiet in word, in conduct, in action. It is the kind of quietness that is substantial and supporting, and makes one feel that he will always be there to help. His friendliness is shown in his desire to aid and stand by under any circumstances. No task seems too small for him, and none so hard, that he is not willing to do his best. Such qualities grow and, as he exhibits them, are appreciated most fully only by those who know him best.

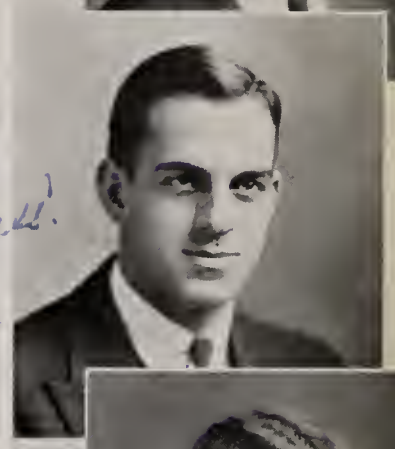
Th. B. JUNIORS

ELVIE TURNER
Artesian, South Dakota

Eurekan; Hiking Club; Y.P.G.L.; Y.M.W.B.

MARVIN CHRISTIAN MICHAELSON
Chicago, Illinois

Men's Glee Club; Orchestra; Amphictyon; Chorus; Gospel Quartette



ROBERT M. EARLE
Newport, Rhode Island

Chorus; Y.M.W.B. Treasurer; Y.P.G.L.; Amphictyon; College Loyalty Fund Treasurer.

MARIE ELIZABETH WILSON
Bladenboro, North Carolina

Class Secretary '30-'31; Y.M.W.B. Secretary '30-'31; Y.P.G.L.; Student Conference Secretary-Treasurer '31-'32; Eurekan; Hiking Club; French-Spanish Club; Dixie Club; Chorus Soloist; Girl's Glee Club; Basketball; Gospel Quartette; Journal Staff '31-'32

N. MELVIN AULT
Windfall, Indiana

French Club; Eurekan

EUGENE L. KIERSTEAD
Fowlerton, Indiana

Men's Glee Club; Journal Editor '32; Director of Orchestra; Eurekan; President Junior Class

Top Row: Sterl Phinney, Sander Kleis, Leslie Hill, John Hunter, Marvin Jones, James DeWeerd.

Bottom Row: Olive Kindley, Harold Bailey, Franklin Chant, Naoma Flach, Leo Corliss, Russell Frey.

Th. B. UNDERGRADUATES

Attracted by the successes made by Theological graduates, drawn by the force of superior instruction, pleased with the reasonable views and doctrines, satisfied by the sound and fundamental faith, gratified with the wholesome education of this course, strengthened by the practical activity and spiritual atmosphere, many undergraduates are in Marion College, progressing toward the goal of this excellent degree. Directly and indirectly these students are preparing for the highest calling and profession on earth, for which this course is unequalled and unexcelled. This year has been one of increased advancement both in soul power, and numerically, in this department of Marion College.

Since Christ was the greatest character builder, teacher, theologian, philosopher, sociologist, and psychologist, that ever lived, a superior amount of well-rounded education, and inspiration can be obtained through the detailed study of His life, teachings and principles.

From Dakota, Michigan, Ohio, and other states, the undergraduates, students in Normal Department, and enthusiastic scholars who hope to be future ministers, missionaries, teachers, religious educators and medical missionaries, are preparing individually to "show themselves approved of God a workman that needeth not to be ashamed, rightly dividing the word of truth."

BIBLE SCHOOL GRADUATE

JOSEPH W. LEACH
Fairmount, Indiana
Eurekan; Debate Club; Y.P.G.L.

Joseph W. Leach

I like him for his faithfulness. His attention has been given to any work he has had to do. If anything were worthwhile, he would stay by it until it had been finished. He never refused to put his whole heart in his tasks. His friends knew no change in his attitude towards them, and were certain of his help in any good cause. Particularly has he been faithful to the work of the Church. Always at the services, he was ever ready to fill his place. Nor could any break be seen in his desire to live like Christ. I hope I may meet more friends as faithful as he.

BIBLE SCHOOL UNDERGRADUATES

Left to right:

EDITH MAE BAILEY
Marion, Indiana

CHARLES CONWELL
Kokomo, Indiana

IDA BALLINGER
Marion, Indiana

PROFESSOR A. JONES' QUOTATIONS

Students who heard Professor Jones' chapel talks will recognize many of the following quotations. These sayings were compiled by Professor Jones a short time before his death:

He that endureth to the end is the winner.

If bad judgment got us into the depression, exercise of good judgment will get us out.

No one ever does much when he is depressed; if you are in that condition, snap out of it.

We are never whipped until we quit; but we have not quit.

If it be necessary to readjust, and it is, let's do it and have it over with.

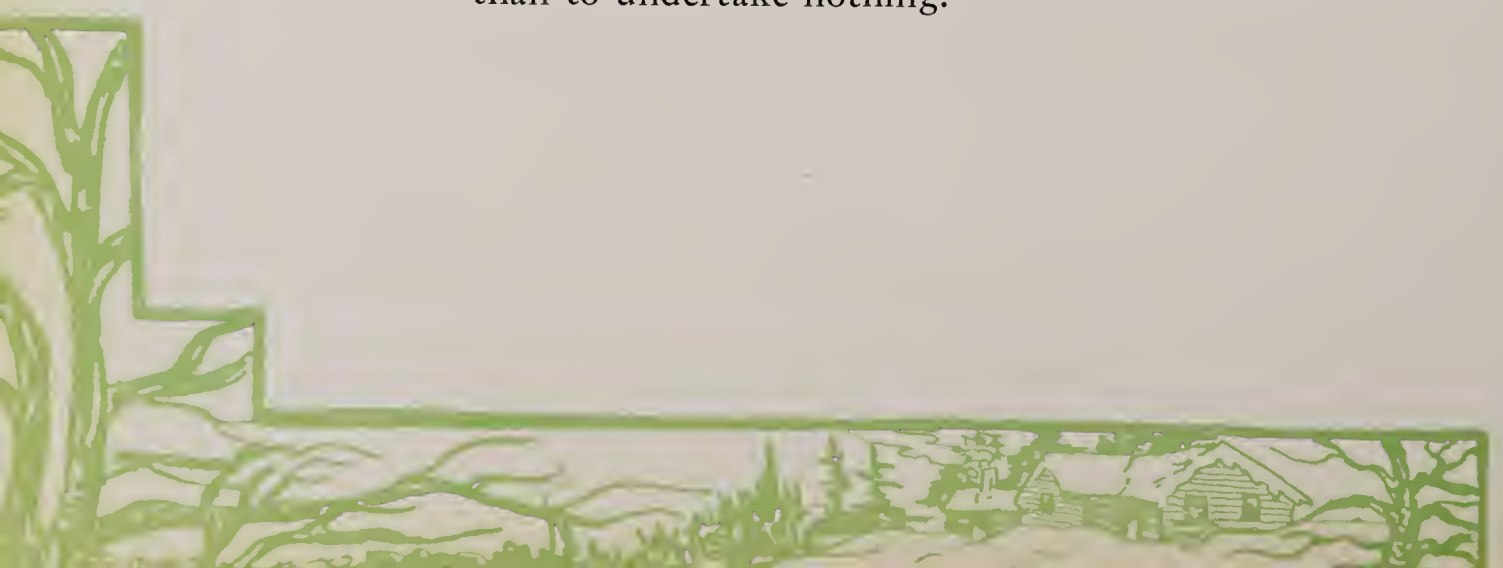
Most any one can wonder what is going to happen. We are hunting for the fellow who knows what he wants, and makes that thing happen.

He who stands still never gets anywhere.

Are you going to be fit and ready to go when the storm blows over?

Work is a wonderful tonic. It starts circulation, clears the cobwebs out of our brains, gives us a sense of worthwhileness, and makes us glad we are alive.

It is better to attempt something, and make a mistake, than to undertake nothing.



NORMAL SCHOOL

After Professor Jones' death Mrs. Jones gave to the staff the following article, which is one of the last that Professor Jones wrote.

"NEW OCCASIONS TEACH NEW DUTIES"

The "new occasion" is here. The force of this fact is felt, as never before. Every organization and every individual realizes that the crisis is a reality. Plans have been frustrated and ideals have been swept away or greatly modified. New adjustments are imperative. It requires the best thought available to make these enforced changes without disaster.

The public schools, because they are so widely distributed, and necessarily spend much money, have been the subject of attack by tax reducing organizations, in many comunities. It is but fair that educational institutions should share their part of the burden, but not to the point of seriously injuring their efficiency. Such a program would rob the children of their rightful heritage, and strike at the very foundations of a representative government. Whatever changes are made should be constructive, not destructive.

Under the new order of things, salaries will be cut, school terms shortened in many systems, some departments closed, administrative forces reduced, and the number of pupils to teacher increased. This situation places heavy burdens upon the teacher. For this reason, teachers should be at their best. Thorough knowledge of subject matter, the most effective methods of organization and instruction are imperative, if the teacher would meet the new and exacting demands. Those who sense the situation as it is, rise to the occasion, attack the problem courageously, and cheerfully, will develop leadership, succeed under difficulties, and be ready to share in the better conditions just ahead.

NORMAL SENIORS

WAYNE HUFFMAN
Marion, Indiana

Eurekan; Men's Glee Club; Chorus; Orchestra

Can you imagine anyone who would be a better teacher of music than someone who sings exceptionally well, and plays ANY instrument, (at least we've never discovered one he can't manage)? And Wayne doesn't just "sing a little," and "play a little," but has a deep understanding of music as well. Besides all that, his winning personality has won him a host of friends, and his slow smile would indicate that he understands quite as much about human nature as about music. He certainly deserves every bit of the success which we are sure is coming to him.

MARGARET HENNINGER
Adrian, Michigan

Marionette Staff '33; President Les Beaux Arts Club, '32-'33; Eurekan; Class Treasurer '31-'32; Chorus; Basketball; Hiking Club

Margaret is a very likable girl. Her appearance may belie her many abilities, for it is true that she is small and pretty; she is also quiet and rather shy, but we find in her not only a skillful and imaginative artist, a capable executive and a musician, who has won her reputation as much by diligence as by talent; we find in her one who has learned the art of making and keeping friends. A store of humor and understanding, patience and loyalty, along with an attractive smile, are the secrets of Margaret's success in this fine art.

MAE McCARTY
Bluffton, Indiana

Eurekan; Chorus; Y.M.W.B.; Les Beaux Arts Club; Y.P.G.L.

Mae distinguishes herself on the campus by her infinite ability to extract fellow-students from various and sundry difficulties. She has always an ubiquitous supply of peanuts handy for those who are hungry, and an equally ubiquitous supply of good humor for those in need of cheer. Mae is always willing to help in club work, and is prominent in religious activity. Patience and good nature have made Mae almost indispensable on the M. C. Campus.

RUTHANNA LEAMON
Marion, Indiana

Amphictyon; Les Beaux Arts Club

Ruthanna enjoys school and the work in which she is engaged, because she is genuinely interested in the noble task of the education of youth. But she isn't an overly serious person—in fact, she is always smiling and talkative. She knows quite a lot for a college student, and she is able to express her views clearly and effectively. She is especially liked for the friendliness of her attitude toward all her fellow students.

STELLA FRANCES GOODMAN
Milford, Ohio

Eurekan; Buckeye Club; Les Beaux Arts Club; Chorus; W.Y.M.B.; Hiking Club; Y.P.G.L.

Stella Frances is a friend to everyone who meets her, and is liked immediately. And isn't that a valuable asset for one who will teach children, and must be liked to be successful? She doesn't speak out of turn, but isn't at a loss for something worthwhile to say when it is her turn to speak—in other words, she is a good conversationalist. And that isn't all—she loved her practice-teaching, and her students loved her—'cause they sent her stacks of letters when they had to leave—due to promotion. Since children are unusually accurate judges of human nature, we can't possibly doubt that Stella Frances possesses a deep understanding and strength of character, the value of which cannot be measured.

SENIOR NORMAL HISTORY

The Senior Normal Class organized early in the fall and the following officers were elected: President, Ruth Taylor; Vice-President, Bernard Carmin; Secretary, Dorothy Brunt; and Treasurer, Russell Minnick. Other committees and chairmen were also appointed. The class colors selected were silver and rose. Professor A. Jones was chosen

NORMAL SENIORS

WAYNE M. MORTIMER

Wonewoc, Wisconsin

Eurekan; Men's Glee Club; Eurekan Quartette; Phidelah Club

Mortimer is the man from Wisconsin who does not believe in taking life—or classes, for that matter, too seriously. He likes to sleep, to sing, or to play a prank on someone; but for all his irresponsibility, he is active and dependable in many school organizations. Fortunately for him, he is always able to appreciate the humor of any situation. Because he is a jolly good fellow and a good sport, he has attracted many friends; they have remained his friends because they discovered in him less obvious, but more significant, merits than these.

HELEN PEARL ROGERS

Marion, Indiana

Girls' Glee Club; Eurekan; Chorus

The dignity of a senior is very becoming to Helen—she knows that self-respect is the basis of true dignity. She does not lack a keen sense of humor, however; she is always agreeable, and has the faculty of making and keeping friends. That Helen has the ability to sing and to speak well, those who have heard the Girls' Glee Club, and the Eurekan Literary programs know. A conscientous student, her reliability, thoughtfulness and friendliness, have made her an invaluable member of her class.

RUBY E. BAXTER

Marion, Indiana

Personality, popularity, pep! Here, there, everywhere, from 7:50 in the morning till 5 at night, always on the go, always ready to break into a gay laugh, a dear friend to all who know her—that's Ruby. She is decidedly "non-tom-boyish," but anyone who saw her as Ben Butler—in the "Old District School," can never forget her masculine swagger and school-boy stubbornness. All of which proves that she can act, and leaves no room for doubt that she will understand perfectly any pranks Willie may attempt to pull on "teacher."

HELEN E. HACKER

Huntington, Indiana

Eurekan; Hiking Club; Basketball; Chorus

Everyone likes Helen for her snapping black eyes, her black hair and her pleasant laugh. She is a conscientious student, making good grades in all her studies. But she isn't a book-worm. She is an agreeable companion, because she is very matter-of-fact; also, she has a ready sense of humor. The dignity befitting to a college student is hers.

DOROTHY MADGE BRUNT

Marion, Indiana

Les Beaux Arts Club; Essay Contest '32; Secretary Normal Class '32-'33; Chorus

Dorothy is rich in the finest of all possessions—true friends. Many of them are hers because she is never too busy to do or say the thing that is thoughtful and kind. Interested in her work she is interested in Life's cultural affair, music, poetry, literature, and —cooking. She is a gracious and entertaining hostess. Serious and merry by turns, Dorothy is always frank, always tolerant, and always true to her own high ideals. She is indeed a friend to be cherished.

to act as class sponsor.

Following precedent, the Freshman Normal Class was introduced to "The Wearin' of the Green." After a week of humility and submission, they were entertained at a wiener roast on the banks of Deer Creek, by their dignified upper classmen, the Senior Normals.

Other activities included the Annual picnic, and a banquet held just preceding

Florence Neal

Sincerely,
Mildred
Fansher

Graduation. An entertainment which was considered quite successful, was also sponsored by the class.

NORMAL SENIORS

ARMEDA MARIE HALL

Marion, Indiana

Eurekan; Girls' Glee Club; Chorus; Class Treasurer '32; German Club; "The District School"

Armeda always has so many responsibilities awaiting her, that some of her fellow students know only her gay smile and her friendly greeting. To those who know her better, she is a girl of rare charm and talent. An accomplished musician, Armeda is also a natural leader of people, and creates an atmosphere of good fellowship in any group. Tact, determination, and unselfishness, are the keys to her personality.

RUSSELL J. MINNICK

Lafontaine, Indiana

Class Treasurer '33

"I'm not slow, I just take my time." Minnick is like that. He is droll and very likable. He seldom talks, but when he does speak, he has something valuable to say. He is interested in his work at school, and makes good grades because of his intelligence and his conscientious studying. His wit and strength he drew from the good farm land where he grew up. His friendliness, combined with all his other good qualities, makes him a valuable member of the class of '33.

GARNET L. STULLEN

Portland, Indiana

Eurekan

How few of us know that Garnet possesses an eye quick to see the humor in any situation, and a merry laugh ready to overflow at any time in the presence of friends. No doubt it is our loss that so few of us know her, and that she has spent so short a time on the Triangle. That she is a capable person and that her abilities are recognized we know, for she expects to receive a position soon in the work in which she has taken so great an interest.

FLORENCE ELIZABETH NEAL

Marion, Indiana

Amphictyon; Girls' Glee Club

A sunny disposition, a sunny smile, sunny hair, and sunny eyes, make Florence welcome everywhere. Teachers welcome her into their classes, for she is continuing in college the excellent record which she established as a high school student. Those who have never heard her speak might be surprised to hear her, for she speaks with poise and clearness—and her voice is very pleasant. Admiring her pluck and perseverance, her fellow students enjoy her company to the utmost. Gloomy faces soon leave the room when Florence comes into it.

MILDRED M. FANSHER

Gettysburg, Ohio

Hiking Club; Eurekan; Girls' Glee Club; Chorus; Les Beaux Arts Club; Buckeye Club; Orchestra; Y.P.G.L.; Y.M.W.B.

Mid is the girl with the very black hair and the very, very blue eyes. She isn't Irish, but her sense of humor is "Irishly" keen, and will prove an indispensable asset in her teaching career—for don't students love a teacher who can appreciate a funny situation, and smile at a trying one? We believe her heart must be firmly tied in Gettysburg, for she has consistently refused to eviednce any lasting interest in M. C. "eds." (Are we telling secrets?) Anyway, Teter Hall girls have found that her heart is bigger than her eyes are blue—and that's really big.

Although the class has been in Marion College only two years, it has entered into the spirit of the school, and contributed to the activities. Good basketball material has been found here; the Art and Music department can also boast of splendid talent from this class. We are leaving now to go out into the world and teach. Our task is a dif-

NORMAL SENIORS

BERNARD D. CARMIN
Marion, Indiana

Basketball; Baseball; Track; Class Vice President '33

Carmin is very popular with his fellow students, because he is always willing to give them a ride in his car. Of course they like him for other things too—his wit, his congeniality, his friendliness, his sense of humor. He is an intelligent student, and well-informed on many subjects. But it is largely because of his generosity and cheerfulness, that he has so many friends on the Triangle.

RUTH MARY TAYLOR – Public School Music –
Alexandria, Ohio

Orchestra; Basketball; Girls' Glee Club; Fall Tennis Champion '32; Hiking Club; Y.P.G.L.; Y.M.W.B.; Eurekan Secretary '32; Chorus; Buckeye Club; Class President '33

Ruth possesses the ability to do many things exceptionally well, with becoming modesty and grace. Happily, she is always willing to use her talents for the pleasure of others. An abundant supply of energy, a cheerful spirit, and a warm smile are among her chief assets. They are always evident whether she is singing, playing basketball, or sitting quietly—that is, as quietly as possible. However, it is her depth of character, her nobility of purpose, and her consideration for others, that have endeared her to her many friends.

MARY DONNA GIFT
Jonesboro, Indiana

Les Beaux Arts Club; Eurekan

Refinement, poise, and an attitude of genuine sincerity, make Mary Donna a favorite among those who know her. In her lessons she is conscientious, always taking care to make her work accurate and neat. Her interests are many and varied; she possesses artistic ability and is well-informed on many subjects. Unfortunately, only her friends know of these abilities; it is they who know, too, her quiet humor, and the sterling quality and rare depth of her character.

ELIZABETH ANN GARTHWAIT
Gas City, Indiana

Elizabeth has always had too engrossing an interest outside of school, ever to take the responsibilities of a college student too seriously. Her carefree, happy-go-lucky attitude is something quite worth keeping, as is her frankness of speech and manner. She likes good times and knows how to enjoy them. Among her host of friends "Lib" is very popular, for they know that she is a congenial, merry companion and a good sport.

WILLIAM HOWARD WEAVER
Marion, Indiana

Amphictyon; Debate

Weaver is one of the best-liked students on the campus of Marion College. Students and teachers alike, are his friends because of his courtesy and friendliness. No class can be gloomy while he is around, for he has an abundant supply of wit and good nature. Then, too, he is very conscientious, studying his lessons and staying with everything he tackles, no matter how hard it is. The improvement that he made as a debater in one year, is a high tribute to his perseverance and determination.

ficult and important one, for we must teach something else besides the old fashioned three R's. It is to be hoped that the training we have received here has given us a strong foundation, and will enable us to have sufficient courage, faith and moral fibre, to face the difficulties which we shall meet. As we, the class of '33 leave our Alma Mater and fade into history, another class will step forward and carry on, filling the vacancy which has been made.

NORMAL FRESHMEN

Left to right—

Top Row: Horace Ebersole, Lois Hunsinger, Susan LaDial Simmons, Lucille Townsend, Helen Boller, Alice Barrick.

Middle Row: Graydon Taulbee, Mary Martha Wood, Roberta Baker, Elaine Shanck, Mildred Pickett, Mary Catharine Akers.

Bottom Row: Charles Huffman, Hester Roberts, Vera Mae Wine, Maurine Stump, Dorothy Iliff, Robert King.

NORMAL FRESHMAN HISTORY

The Freshman Normal Class which entered Marion College September, 1932, soon adjusted itself to existing conditions, and started on its college career. The first problem confronting the class was the need of leaders for the year. The class officers chosen were Charles Huffman, President; Dorothy Iliff, Vice President; and Mary Catharine Akers, Secretary-Treasurer. Professor A. Jones, Dean of the Normal Department, was chosen as the class advisor.

Members of the class have not contented themselves with merely enjoying a few parties and picnics during the year, but they have entered whole-heartedly into the activities of the school. The Orchestra, Chorus, State Clubs, Art Club, Journal Staff, and the Marionette Staff have each enrolled members of this class.

The class survived that old inquisition of initiation which was held by the Senior Normals, and found they had enough pep left to attend the picnic which was given as atonement.

The class has chosen the motto, "Rowing Not Drifting." The class colors are steel-gray and old rose; and the flower, pink rose buds.

During the spring, a picnic was given the graduating Normal class by the Freshman Normals.

While extensive accomplishments cannot be made in our two-year stay at Marion College, each student will endeavor to do his bit for the School. In so doing we are shaping a part of our own lives and class history, as well.

ACADEMY

We are so few in number this year you would hardly know that we exist, but we're here—a peppy, wide-awake bunch. Hasn't someone said that precious articles are sometimes done up in small packages!

Marion Hansen, one of our Academy Seniors, won the local Gorgas Memorial Essay contest this year and will receive a Gorgas Medal as a prize. Two years ago this prize was won by Lillian Linder. She also received honorable mention in the state contest.

Memory is a sort of a mental rose jar which brings to us the aroma of the years which have passed. To store the memory with thought, whose recalling is a sweet happiness—that is the acme of true living. I am sure all students who have attended Marion College Academy have many pleasant memories of days spent here.

Eight of the past twelve years of my life have been very closely connected with the Academy, first as a student, then as a teacher, and later as principal of that department. I shall always be grateful for the influence this institution has had on my life.

Principal Nellie B. Shugart

Priscilla Snyder

Dorothy West

Marion Hansen

Walter Bodenhorn

ACADEMY SENIORS

PRISCILLA SNYDER
Snover, Michigan

Eurekan; Hiking Club; Y.P.G.L.; Chorus; Y.M.W.B.

Meet the only "Michigander" in our glass. In Priscilla we find a composite of capability, unselfishness, good humor, studiousness, and personal charm. Not often do we find so many complimentary adjectives applied to one person, but they're all true. Priscilla loves a good time and finds it in creating pleasure for others. She's an excellent student, making almost an "A" average in every class. She is so trustworthy that even Mrs. Ayers sometimes relinquishes to her the strenuous duties of the deanship. We'll miss that elusive dimple and merry smile when you leave, Priscilla.

DOROTHY WEST
Marion, Indiana

Amphictyon; Girl's Glee Club; Orchestra; Les Beaux Arts Club; Phidelah Club; Y.M.W.B.; Journal Staff '32; Chorus; Latin-German Club; Marionette Staff '33

Dorothy is one of the most versatile personalities on the campus. She is a very clever journalist (a fact which she insists on concealing), an accomplished pianist and violinist, and plays unusually good basketball and tennis. No wonder she's popular. We are expecting to have her around for about four more years,—and to use every one of her many talents whenever and however possible. She and her pal Marion, as inseparable as Amos 'n' Andy, may be seen 'most any time running around the campus, or driving all over town in the Ford. And they enjoy life to the utmost.

MARION HANSEN
Hamlet, Indiana

Amphictyon; Hiking Club; Girls' Glee Club; Basketball; Chorus; Latin-German Club

During this last year in the Academy, we have discovered in Marion some extraordinary qualities heretofore hidden from even the most observing of her classmates. Behind that barrier of reserve and timidity she truly has a wonderful personality. One who is well acquainted with her can fully enjoy her happy disposition, her regard for others, and her willingness to serve. And in classes, we appreciate the flashes of humor that so well become her. Her laughter is contagious. We'll never forget those bits of witticism and laughter, Marion.

WALTER BODENHORN
Marion, Indiana

French Club; Phidelah Club; Amphictyon; Tennis; Basketball

Walter is our star basketball player. Many a time he has stood in the center of the floor and neatly dropped that ball into the basket. Walter doesn't worry himself much about time or lessons, but he comes out on top somehow. Some of his classmates have remarked that he is an interesting talker, and that underneath his seemingly unenergetic exterior, he really is equipped with unusual mental powers. Here's wishing him luck for next year.

ACADEMY JUNIORS

RUBY WILLIAMS
Marion, Indiana

JUNE GIBBS
Tokyo, Japan

Ruby Williams

June Gibbs

THE SCHOOL OF MUSIC

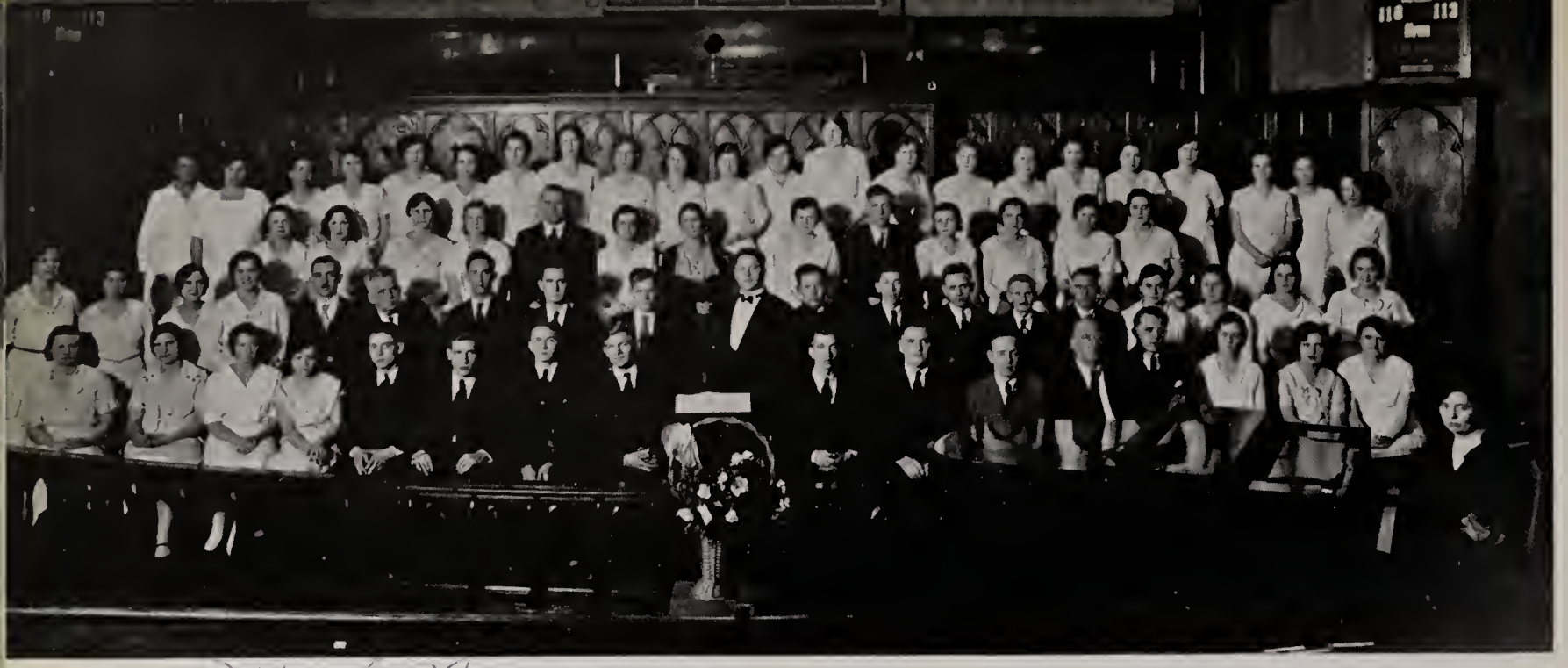
The aim of the School of Music of Marion College is to give its students a practical education in the science and art of music and to prepare them for professional careers; also, to create and maintain a wholesome and inspiring musical atmosphere in the college life, and to cultivate a deeper appreciation of the true and beautiful in Music.

This department is rapidly becoming one of the chief assets of the College. Students may now elect music as their major subject in working for the degree of Bachelor of Arts, or for the degree of Bachelor of Science in Education. In addition to the degree courses, a number of students are registered for the two-year Public School Music course. Excellent opportunities for training in Voice and Piano are provided through both private and class instruction.

It is the desire of the School of Music of Marion College to be of the greatest service to the Church. Greater emphasis is placed on the practical functioning of the Church today than formerly, and music is one of the avenues through which the church can reach and promote the social and spiritual interests of the community it serves. Music has always played a most important part in the religious life of the world, in awakening belief, strengthening faith and stimulating worship. Since the ministry of church music should be in the care of devoted and adequately trained musicians, those students desiring preparation for service in this field of activity are finding the Music Department fully organized to meet their need.

Two fine Glee Clubs, an Orchestra, the Church Choir, and a large Chorus, offer our students many enjoyable and prosperous hours. Marion College is justly proud of her School of Music.

Herman Baker
Director of the School of Music



Maude Norman

MARION COLLEGE COMMUNITY CHORUS

The Marion College Community Chorus is a musical organization composed of students of the College, and residents of the Community, who can qualify for membership. Its purpose is to create interest in music by presenting the standard choral works of the best composers.

Too much stress cannot be placed upon the importance of this training, which is indispensable for students of voice, and of great value for all students in the acquiring of general musicianship. Students of advanced standing in voice, are given the unusual privilege of singing the special parts in the chorus numbers to be presented.

The regular rehearsal for the organization is held every Monday evening, and is under the leadership of the Director of the School of Music. Twice each year, at Christmas and just before Easter, a cantata is presented by the chorus. "The New Born King" by Gaul was rendered in December, while "Ruth" by Gaul was the April presentation. This year the group presented each cantata at three different places—Marion College, U.S.V.B. Hospital, and the First M. E. Church.

PERSONNEL OF THE CHORUS

SOPRANOS

Mildred L. Bauserman
Ruby E. Baxter
Maude Beals
Dorothy Brunt
Mrs. H. L. Clark
Violet Drake
Lucile Faunce
Mary E. Faunce
Bernice Fishtorn
Emma George
Stella Frances Goodman
Dorothy Guy
Helen Hacker
Margaret Henninger
Catherine T. Hiatt
Lillian Hoehstedler
Dorothy Iliff
Amy Jackson
Olive Kindley
Juanita Kittle
Martha Leamon
Kathryn Mayne
Viva E. McConn
Stella Murray
Alice Nelson
Maude Norman
Florence Osborn
Mildred Pickett
Florence Piehl
Mary M. Rediger
Elizabeth Shelley
Ruth Taylor
Marion Tescher
Ruby Williams

ALTOS

Mrs. Nora Bauserman
Catherine Bodenhorn
Ruth Cory
Marieta Dailey
Gwladys Davies
Ada Ebner
Bernice Ellingwood
Mildred Fansher
Naomi Ruth Flach
Clara George
Helen Haldy
Armeda Hall
Leah Hays
Charlotte Hinegardner
Kathryn Krysiak
Mrs. H. J. Myers
Mae McCarty
Esta Parlette
Thelma Russell
Rhoda V. Schurman
Elaine Shanck
Margaret W. Thompson
Marie Wilson

TENORS

Clyde Connor
Arthur Cramer
Kenneth B. Doan
Horace Ebersole
Eber Hobson
Eugene Kierstead
Russell Klinger
Ray E. Norman
Glen Outland

BASSES

Harold Bailey
Charles Beals
Leo Corliss
Fred Ebner
Charles Huffman
Wayne Huffman
Marcel J. Lewis
Capt. MacDonald
Marvin E. Michaelson
H. J. Myers
Eugene Norman
Paul Rigsbee
Lee Shultz
Graydon Taulbee
Frank Wilkinson
Clarence Wienand

COLLEGE ORCHESTRA

The College Orchestra affords an opportunity for those in the school who play orchestral instruments, to obtain experience in ensemble playing. It is the purpose of this organization not only to stimulate the musically inclined students to regular weekly rehearsals, but to drill in technique and expression, and guide them into more advanced playing. The orchestra, under the leadership of a director appointed by the faculty, furnishes music for chapel, lectures, and social occasions, special programs, and commencement exercises.

PERSONNEL

Director
Eugene Kierstead
Pianist
Ruth Taylor
French Horn
Richard Erlewine
Trombone
Wayne Huffman
Cornets
Leslie Hill
Paul Wm. Rigsbee

Saxophones
Lois Hunsinger
Walter Shinn
Violins
Mrs. Catherine Hiatt
Mildred Pickett
Naomi Flach
Dorothy Iliff
Mildred Fansher
Dorothy West
Marvin Michaelson

John Bill Wilson
Wayne M. Martinier
Edward "Benny" Benedict
Marengo, Ohio
Clyde Connor
High Point, N.C

John J. Hunter
Thomas
So. Dak.

GIRLS' GLEE CLUB

A Girls' Glee Club is the youngest organization of the school, having been organized about the middle of the Fall Term, with a membership of twenty-five girls, under the leadership of Gretchen Thomas Parker of the School of Music faculty. The girls were most enthusiastic about the work, and were able to appear on a chapel program before Christmas. Just before the close of the Winter Term, an entire chapel program was given which was much enjoyed and appreciated, by both student body and faculty. During April and May, several public appearances were made in the churches of the vicinity, and one time the enviable record of three appearances in one day was established.

There is much talent for this work among the girls of Marion College, and the director is already planning an interesting program for next year. It is to be hoped that the Girls' Glee Club will become a permanent organization of Marion College.

PERSONNEL

Director
Gretchen Thomas Parker

First Sopranos
Kathryn Mayne
Ruth Taylor
Mildred Fansher
Marian Tescher
Amy Jackson

Second Sopranos
Florence Piehl
Ruby Williams
Marjorie Farley
Mildred Pickett
Marie Wilson

Accompanist
Armeda Hall

Altos
Dorothy West
Marian Hansen
LaVerne Jenkins
Florence Neal
Helen Rogers
Ruth Hames
Margaret Thompson
Elaine Shanck

MEN'S GLEE CLUB

A Men's Glee Club is organized soon after the fall registration at Marion College, with the express purpose of representing the school in all public appearances. The Club gives splendid training and is one of the important recreational features of College life. This organization holds itself in readiness to appear at College functions, and also gives programs in churches, high schools and other places when satisfactory arrangements can be made. Selection of the members is made upon a purely competitive basis. On May 21st, the Glee Club of 1933, finished one of the most successful seasons of its existence, under the capable and efficient direction of Professor Herman Baker. The complete program is made up entirely of Gospel songs—the members endeavoring to bring a Christian message in song. This type of a program is quite unusual for a college Glee Club.

PERSONNEL

First Tenor	*Second Tenor*	*Baritones*	*Basses*
Eber Hobson	Horace Ebersole	Leo Corliss	Fred Ebner
Leslie Hill	John Hunter	Clyde Connor	Marvin Jones
Edward Benedict	Clair Stafford	Russell Frey	Shirley Tennell
John Wilson	Wayne Mortimer	Clarence Wienand	Marvin Michaelson

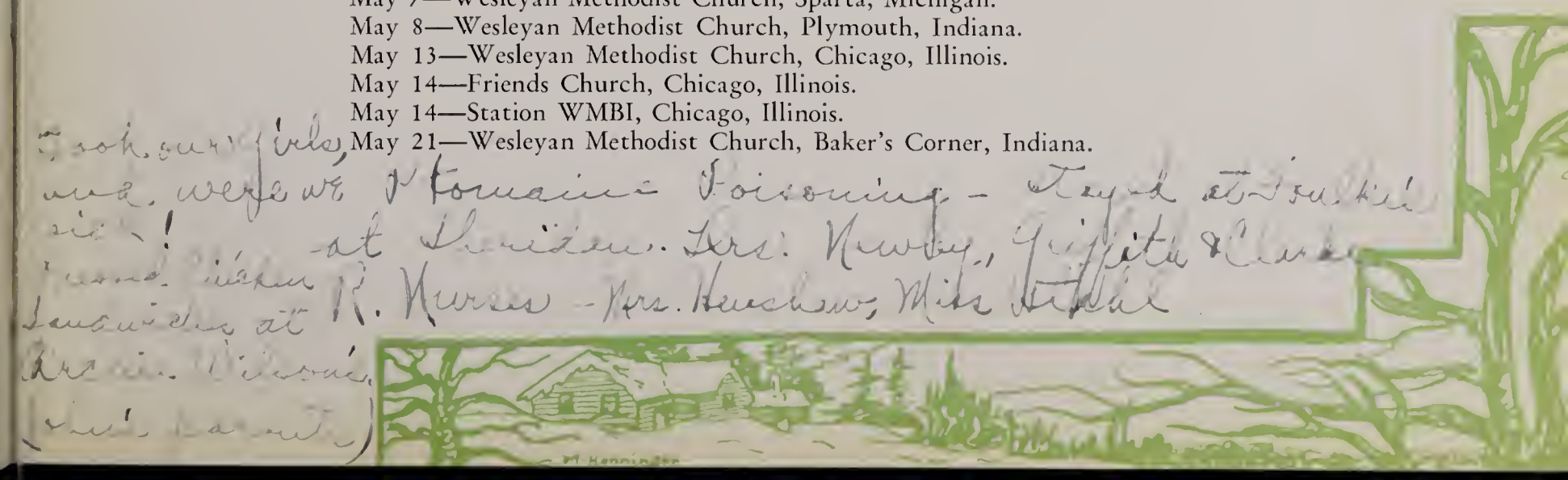
GLEE CLUB CALENDAR

1932

October 21—Annual Harvest Day, Marion College.
November 3—Revival Meeting, College Chapel.
November 6—Revival Meeting, College Chapel.
December 11—Highland Ave. M. E. Church, Marion, Indiana.

1933

January 15—Wesleyan Methodist Church, Jonesboro, Indiana.
January 22—Eighth Street Wesleyan Methodist Church, Marion, Indiana.
January 29—Radley Friends Church, Radley, Indiana.
February 5—Ninth Street M. E. Church, Marion, Indiana.
February 12—Emily Flinn Home, Marion, Indiana.
February 12—Wesleyan Methodist Church, Mt. Etna, Indiana.
February 19—Missionary Convention—College Chapel.
February 26—College Church, Marion, Indiana.
March 5—W. M. Church, Gaston, Indiana.
March 5—Wesleyan Methodist Church' Fowlerton, Indiana.
March 19—Little Ridge Friends Church, Fairmount, Indiana.
March 21—W.C.T.U. Convention, Second Friends Church, Marion, Indiana.
March 26—Friends Church, Wabash, Indiana.
April 9—Gospel Tabernacle, Radio Broadcast, WOWO, Fort Wayne, Indiana.
April 9—Wesleyan Methodist Church, Bryant, Indiana.
April 16—Wesleyan Methodist Church, Fisherburg, Indiana.
April 23—High School Baccalaureate Service, Lincolnville, Indiana.
April 30—Wesleyan Methodist Church, Anderson, Indiana.
May 5—Wesleyan Methodist Church, Holland, Michigan.
May 6—Wesleyan Methodist Church, Muskegon, Michigan.
May 7—Wesleyan Methodist Church, Shelby, Michigan.
May 7—Wesleyan Methodist Church, Hart, Michigan.
May 7—Wesleyan Methodist Church, Sparta, Michigan.
May 8—Wesleyan Methodist Church, Plymouth, Indiana.
May 13—Wesleyan Methodist Church, Chicago, Illinois.
May 14—Friends Church, Chicago, Illinois.
May 14—Station WMBI, Chicago, Illinois.
May 21—Wesleyan Methodist Church, Baker's Corner, Indiana.



EUREKAN
QUARTETTE

COLLEGE
GIRLS' TRIO

KITCHEN
GIRLS' TRIO

GOSPEL
QUARTETTE

EUREKAN QUARTETTE

Eber Hobson, Wayne Mortimer, Clyde Connor, Marvin Jones.

COLLEGE GIRLS' TRIO

Kathryn Mayne, Ruth Taylor, Marie Wilson.

KITCHEN GIRLS' TRIO

Ida Rosenberger, Iona Brollier, Mary M. Rediger.

GOSPEL QUARTETTE

Leslie Hill, Horace Ebersole, Clarence Wienand, Marvin Michaelson.

MUSIC-LECTURE COURSE

IT has been the policy of the Music-Lecture Course Committee of Marion College to bring to our institution the very best talent which is available in relation to the various departments of school work. Year after year, we have enjoyed the visits of splendid speakers, musicians and entertainers.

The year 1932-33 year has been no exception to this rule, for the Members of the Music-Lecture Course Committee believe that they have been able, this year, to maintain the high standard set in previous years. In fact, it is believed by the Committee, and is concurred in by others, that we have had the best Lecture Course this year which we have ever had. As usual, there were six numbers, as follows:

Princess Chinquilla, American Indian, Lecturer, on October 12.

Miss Cornelia Dungan, Soprano, and Mrs. Anna Burdette Huffman, Pianist, on November 16.

Alexander Kaminsky, Imperial Russian Violinist, January 11.

Prof. V. R. Mullins, Reader, February 15.

Dr. Frederick F. Shannon, Lecturer, March 7.

Joint Program of School of Music and Expression Department, May 10.

The system which was employed first in the year of 1931-32 was used again this year. According to the plan, each student registered is charged a very nominal fee, and is provided with a student ticket to all Music-Lecture Course Numbers. This plan has been found very advantageous, in every way. Neither the management nor the student body would wish to return to the former method of the miscellaneous sale of tickets.

Though the outside attendance was probably not as large this year as in some years past, the patronage of the Music-Lecture Course Numbers by the people of the community was greatly appreciated.

IN MEMORIAM
A. JONES

"AWAY"

"I cannot say and I will not say
That he is dead—he is just away.

"With a cheery smile and a wave of the hand
He has wandered into an unknown land;

"And left us dreaming how very fair
It needs must be since he lingers there.

"And you—O you, who the wildest yearn
For the old-time step and the glad return,

"Think of him faring on, as dear
In the love of There as the love of Here.

"Mild and gentle as he was brave—
When the sweetest love of his life he gave

"To simple things; where the violets grew
Blue as the eyes they were likened to,

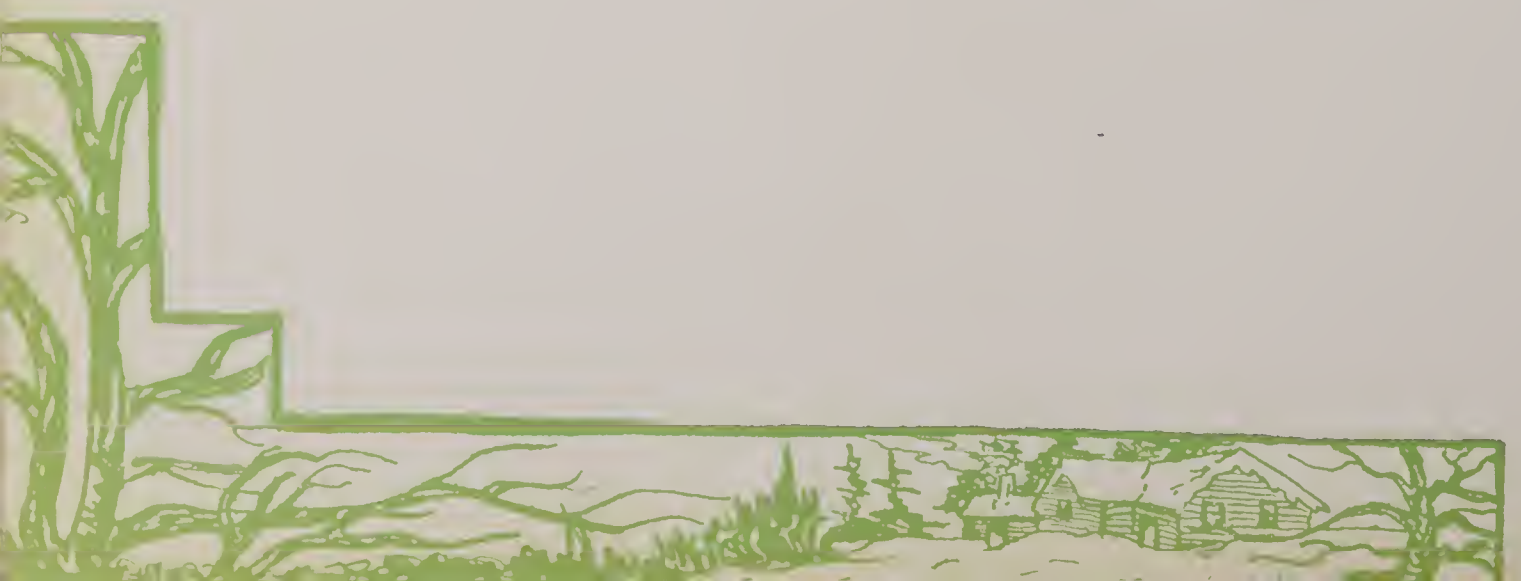
"The touches of his hands have strayed
As reverently as his lips have prayed;

"When the little brown thrush that harshly chirred
Was as dear to him as the mocking bird;

"And he pities as much as a man in pain
A writhing honey-bee wet with rain.

"Think of him still as the same, I say:
He is not dead—he is just away!"

—James Whitcomb Riley



COLLEGE LIFE

"If we work upon marble, it will perish; if on brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, and imbue them with principles, with the just fear of God and love of our fellow-men, we engrave on those tablets something that will brighten to all eternity."

—Daniel Webster

ACTIVITIES

The extra-curricular activities of Marion College are more than incidental phases of school life. The casual observer of college programs, particularly the critic who has never been to college or has forgotten how it feels to be young, is sometimes inclined to regard student activities as mere outbursts of super-abundant youthful energy, or as efforts to stuff up the gaps of leisure time.

But the average undergraduate—at least in Marion College—takes such activities seriously. And his attitude is correct. They are far more than a means of relieving the monotony of classroom and dormitory. They are an integral part of his education. The world of affairs which awaits the Senior after commencement, is not looking for the man who has worn a deep path between his room and the classroom. It wants the man who has learned team work, who can make some remarks before a crowd without having heart failure, who can meet people and understand them, and has developed a personality that wins. The "college grind" is living in an unreal world.

Our School aims to enlist each student in one or more of these worth-while activities. And the activities are sufficiently varied to challenge the interest of all. The Student Conference and Mission Band are at hand to enrich our religious life. The two publications beckon us to develop literary power and business ability. The literary societies are solicitious of our speaking and organizing talents. And, not to mention the many musical organizations, Les Beaux Arts Club stands ready to foster our badly neglected aesthetic natures. The newly organized Biological Research Society gives opportunity for the scientifically inclined to spread their wings. No student need be left out.

Allen Bowman
Chairman Faculty Publicity Committee

E. Hames

M. Jones

I have pleasant memories of our work on the "Marionette".

Sincerely,
Evangeline

5-19-'33

Your friend, associate, and what-not? Marionette Staff days. Good Luck in Life—may your life prove as successful as the Marionette.

Marvin E. Jones

MARIONETTE LEADERS

Evangeline Hames, Editor-in-Chief, and Marvin Jones, Business Manager of Marionette.

Every successful enterprise must have had back of it some capable person, or persons, who have assumed the heaviest load of responsibility, who have given unselfishly of their time and abilities, whose whole-hearted undivided interest has been directed toward the final achievement of the work at hand. Although other members of the staff have worked faithfully and well in accomplishing what was assigned to them, it is to the combined efforts of the Editor-in-Chief, as guide and inspiration of the editorial staff, and the Business Manager, as business executive, that the success of this annual is due. All credit—(and blame)—may rightfully and fittingly be given them—they deserve it.

MARIONETTE STAFF

Introducing left to right—"The Producing Corps" for the 1933 Marionette.

I. CLAIR (Does Everything) STAFFORD:
Official titles—Associate Editor and Athletic Editor.

Duties, official and unofficial—Snap-taker and collector, proof-reader, dummy fixer, and first aid to editor, chore boy, delver into past bottles, general nuisance (!)—but very handy to have around! We've heard outsiders call him the "office pet," but we call him "indispensable."

II. J. A. (A.B., B.D., D.D.) HUFFMAN:
Our faculty advisor "par excellence."

We feel it is indeed a rare privilege to have as the advisor and sponsor of our enterprise, the very able Dean of the School of Theology, a man whose qualities are recognized and appreciated, not only in our Institution, but who also is recognized as holding an eminent position, which is unchallenged in the universal field of Religious Activity.

III. JAMES (Alfonso, *for short*) DEWEERD:

Verbose versatile volume of vim. The "Go-getter" from the mercenary angle of our Business Staff. Member of the "Verdants" of '33.

IV. DORIS "Q.T." (Quite Trustworthy) TERRY:

All the good things said about those appearing in our yearbook may be credited to Doris, and the many "compliments" paid others may be properly applied to her.

V. DOROTHY (Dot) WEST:

Our dependable, lovable representative of M.C.A. Her many abilities give us room to predict for her a very worthwhile future.

VI. VERNE (Sam) OWEN:

"Watch the birdie—girls" till Verne snaps your photo. Our proficient Staff Photographer whose hobby is the collecting of snaps.—("Lost any?")

Sincerely, Eileen Macy - 34.

VII. EILEEN (Sally) MACY:

Who is it that has a smile for everyone, a cheery word, a superfluous supply of vivaciy; a place in her heart, for *someone?* One guess—"Eileen!" She has put the "*feat*" in our '33 "Feature" section.
We predict that the Southern people will find our "Northern Belle" to ring good and true.

VIII. MARGARET (Scotty) HENNINGER:

Adrian, Michigan, may well be proud of her representative in Marion College. Reserved, respected, and regarded by everyone as the "real artist."

I certainly was a pleasure working with the staff! 1933

IX. HESTER (Blondie) ROBERTS:

We met her once last fall and memories are still with us. Hester is the creator of the etching at the beginning of the Athletic Section.

X. BERNICE (Key Pounder) ELLINGWOOD:

If you find a "Z" instead of an "S" or a "U" instead of an "N"—blame Bernice. A grand girl who can't be beat. Inquire at Marion College Business office for further information.

Bernice Ellingwood '33

Remember 3:00 o'clock one morning when we nodded tooth paste on our eyes. We enjoyed working with the staff!

"But don't you like his looks??" that isn't all. Certainly will never forget all the work and fun I've had — 1933. Sally.

1932

JOURNAL STAFF

Top Row: Editor, Eugene Kierstead; Associate Editor, Elsie Gibbs; Business Manager, Verne Owen; Assistant Business Manager, James DeWeerd.

Second Row: Managing Reporter, Ward Shantz; Reporters: Doris Terry, Howard Williams, Dorothy Iliff, Horace Ebersole.

Third Row: Reporters: John Kelly, Helen Tomlinson, Eber Hobson, Dorothy West; Faculty Advisor, Professor A. Bowman.

Bottom Row: Circulation Manager, Bernice R. Ellingwood; Assistant Circulation Manager, Beulah Jones; Alumni Editors, Mrs. M. S. Cole, Prof. T. T. Smith; Subscription Manager, George Hilson; Secretary, Elaine Shanck.

1933-34 JOURNAL STAFF

EDITORIAL STAFF

Elsie Gibbs ..... Editor-in-Chief
Amy Jackson ..... Associate Editor
Mrs. M. S. Cole and T. T. Smith ..... Alumni Editors
Allen Bowman ..... Faculty Advisor

REPORTING STAFF

John W. Wilson ..... Managing Reporter
Iona Brollier, June Gibbs, Elaine Shanck, Florence Piehl, Harold Bailey, Richard Erlewine, Robert Earle, Lois Hinegardner.

BUSINESS STAFF

Graydon Taulbee ..... Business Manager
James Tippey ..... Associate Business Manager
Horace Ebersole ..... Advertising Manager
Ruth Hames ..... Subscription Manager
Kathryn Krysiak ..... Circulation Manager
Dorothy Iliff ..... Assistant Circulation Manager
Mildred Pickett ..... Secretary

STUDENT CONFERENCE

Top Row: Charles Carter, President; Ward Shantz, Vice President; Helen Tomlinson, Secretary.

Bottom Row: Edward Benedict, First Evangelist; Sander Kleis, Second Evangelist; Evangeline Hames, Third Evangelist; Marvin Jones, Fourth Evangelist.

"Endure hardness as a good soldier of Jesus Christ," was the counsel given by President McConn at the first Student prayer meeting. College life presents many opportunities for such endurance; however, as Paul advised the youthful Timothy, victory and accomplishment are for those to whom the Lord giveth understanding.

Mr. Carter was elected leader early in the fall. The presence and leadership of the Holy Spirit has been manifested at the Student Conference service held each Tuesday evening. The quiet seasons of prayer, the clear, definite testimonies, and the inspirational messages brought by a student or faculty member, have been evidences of the deep spirituality of the student body.

Opportunities for definite Christian services are afforded the student in the five fields of religious activity outside the student group. The weekly services at the jail were conducted by Marvin Jones, and the Friday noon services at the factory, were under the direction of Ward Shantz. Semi-monthly services at the County Infirmary and Emily Flinn Home, were supervised by Sander Kleis and Evangeline Hames, respectively. The Sunday School conducted at the Children's Home, was superintended by Helen Tomlinson, assisted by a regular corps of teachers.

A new department of the Student Conference, the Personal Work Division, was organized and supervised by Edward Benedict. A class was held each Thursday noon, at which time the needs and methods of personal evangelism were discussed. A Gospel Team was organized and held evangelistic services in the surrounding churches.

YOUNG PEOPLES' GOSPEL LEAGUE

The local chapter of the Young Peoples' Gospel League occupies a singular place in the religious life of Marion College. It serves as a chain which links the students in fellowship with spiritual students of other Holiness colleges.

The purpose of the organization is the spreading of Scriptural Holiness among young people, and in these days when unbelief is so prevalent, it is imperative that Holiness young people be united in spirit and efforts.

Asbury College, at Wilmore, Kentucky, entertained the national convention which convened this year on November 4th to 6th. Among the delegates were eight representatives from Marion College. Dr. J. A. Huffman, Dean of Marion College School of Theology, spoke to the group.

At the business session, two local students were chosen to fill national offices: Evangeline Hames as Editor of "Gospel Torch," which was made an annual publication; and John Huffman as Supervisor of the Ministerial department.

Under the leadership of Mr. Huffman, the Gospel Team work has been carried on more effectively than has been possible in previous years. Two teams composed of Marion College students and one representative from Taylor University, were organized. These students held meetings during Christmas vacation, in Central Ohio. Throughout the services, God's presence was manifested in the bringing of salvation to many souls, and a deepening in the spiritual life of the believers.

Week end services have been conducted by the Gospel Team during the year, and similar work will be carried on extensively during summer months.

In order to formulate plans for the future work of the League, a council meeting of national officers was called for January 13-15, at Chicago.

Though the Young People's Gospel League is still a comparatively new organization, it has already proved a blessing to all who are connected with it, and the prospects for the future are hopeful. May it ever be successful in the maintenance of its standard, "Holiness for Youth and Youth for Holiness."

Rev. F. R. Birch

Y.M.W.B.

Rev. George H. Clarke and his wife were on their way to the coast after a second term of Missionary service in Sierra Leone, West Africa. A chief, with whom they had previous acquaintance, had come across country and met them at Kirifi, to again appeal for a missionary. Such an impassioned appeal could not be resisted, and Rev. Clarke promised to do his best when he reached the homeland, to secure a missionary for the old chief's people. Imagine Rev. Clarke's disappointment when, upon presenting the need to the Board, he was told that there were neither missionaries nor funds available.

This negative response did not lift the burden for the old chief and his people. Could not something be done to send a missionary to Masumbo? Would not God undertake? Was every possible effort being made? An old man would soon leave the temple of clay, children were growing up with no knowledge of a Savior, men and women were groping in darkness. Had God not heard their appeal?

Yes, he had. Rev. Clark, while riding on a train, saw passengers give pennies to a small boy, and saw the lad in turn give the whole handful to the candyman. Here was the solution. Why could not the pennies of the American children send a messenger to their dark-skinned brothers and sisters. The plan was presented to and accepted by the Board. The response from the children was so gratifying that in 1903 two lady missionaries went directly to Masumbo, the home of the old chief.

From a single mission station in Africa, which represented the entire foreign missionary work of the Wesleyan Methodist Church before the organization of the Young Missionary Worker's Band, the work has grown. Not only has there been material growth but thousands of young people owe their interest in the advancement of God's kingdom to the inspiration received from the Junior and Senior Young Missionary Worker's Bands.

Rhoda Schurman
Y.M.W.B. President

Our Y.M.W.B. at Marion College has kept our young people conscious that "groping hands" of the world are hunting Jesus; that the "guiding hand" of the missionary is needed in the dark corners of the earth; and that the "giving hand" of God opens, as the fervent effectual prayers of the righteous reach His heart.

Undertaking the support of a missionary,—a "guiding hand"—has been an incentive to sacrificial giving on the part of our young people. This year our representative will be Rev. F. R. Birch who has spent three three-year terms in Sierre Leone, West Africa. He is now in America on furlough, but eager to return to the people who yet grope in darkness. He is counting on us. We must not fail him.

It has been our privilege to have Rev. Birch as our speaker during our annual missionary convention. His messages have gripped our hearts. We respond:

"His lamp am I—
To shine where He shall say;
And lamps are not for sunny rooms,
Nor for the light of day;
But for dark place of the earth,
Where shame and wrong and crime has birth;
Or for the murky twilight gray,
Where wandering sheep have gone astray;
Or where the light of faith grows dim,
And souls are groping after Him;
And as sometimes a flame we find,
Clear shining through the night,
So bright we do not see the lamp,
But only see the light,
So may I shine—His light the flame—
That men may glorify His name!"

BIOLOGICAL RESEARCH SOCIETY

President—J. H. Young, Head Department of Biology
Secretary-Treasurer—C. L. Stafford, Assistant Instructor in Zoölogy.

(Reading from left to right)
Frontals—Paul Bailey, R. McK. Hazelett, V. V. Owen
Optics—Prof. S. H. Kershner, Prof. J. H. Young
Ethmoid—C. L. Stafford
Dentals—J. Moore, H. Williamson, M. W. Rigsbee, D.D.S.

The Biological Research Society was organized with the definite objective of promotion and stimulation of interest in Biological thought and research among its members.

Throughout the year, reports and lectures have been given from the fields of medicine, dentistry, psychology, and sociology. These reports were of vital interest to the members of the Society as well as to specialists in these various fields. Lectures this year have placed special emphasis on such subjects as Venereal Diseases; Osteology; Psychiatry; Bacteriology; X-ray; Orthodontia; Germicides; The Endocrines; Vitamins; Genetics and Sanitation.

The Society obtained the services of Robert McIlwain, M.D., on the subject of Venereal Diseases; Robert E. Brown, M.D., on Genetics; Marvin W. Rigsbee, D.D.S., on Orthodontia; and H. Allison Miller, D.S., on the Endocrines—their relation to normal development.

The officials of the organization are formulating a program for the coming year that will be of inestimable value to the members of the Society.

EUREKA LITERARY CLUB

Top row, left to right: Davis, Boller, Hunsinger, Barrick, Rosenberger, Brollier, B. Jones, Kittle, Osborn, Farley, Wine, Roberts, E. Keeler.

Second Row: Shreve, DeWeerd, Leach, Connor, J. Wilson, Mortimer, H. Rogers, Fansher, Henninger, Hacker, M. Wilson, Jenkins, Iliff, Pickett, Hiatt, Snyder, McCarty, E. Hames, Stafford.

Third Row: Klinger, I. Jones, Ellingwood, Hoots, R. Hames, Taulbee, Kierstead, Piehl, Tomlinson, Goodman, Benedict, Taylor, Flach, Hall, Brunt, Simmons, Turner, Conwell.

Bottom Row: Hill, Tippey, M. Jones, Ault, R. Jones, Marshall, Erlewine, Hunter, Corliss, King, W. Keeler, Phinney, H. Bailey, Tennell.

AMPHICTYON LITERARY SOCIETY

Top Row: Ebersole, Carter, W. Bodenhorn, Weaver, P. Bailey, C. Huffman, Wienand, Rigsbee, Shinn, Michaelson, Kleis, Frey, R. Baker.

Second Row: L. Lockwood, West, Neal, Schurman, Rediger, R. Williams, Shanck, Baker, Krysiak, Macy, Kelly, Owen, J. Huffman, Clement.

Bottom Row: Hansen, E. Bailey, Kindley, Leamon, Shantz, E. Gibbs, Jackson, J. Gibbs, Porter, Hilson, M. Stump, Townsend, Tescher, C. Bodenhorn, Thompson.

EUREKA LITERARY CLUB

The Eureka Literary Club, known as the "friendly society," has always manifested a progressive spirit. The weekly programs have been both educational and entertaining.

One of the things which brought much satisfaction to the members of the club, was the winning of the Marionette Contest. The award was the bust of the late Acting President H. A. West, beloved by every friend of Marion College. After a fitting unveiling ceremony, February 7th, the bust, with a Walnut pedestal and a dedicatory inscription provided by the club, was presented to the school to be placed in the library for a lasting memorial.

Eurekans are proud of their society because they are proud of its accomplishments. They are proud of its success in winning contests, of its enrichment of the lives of its members, and of its contribution to the literary enterprises of Marion College.

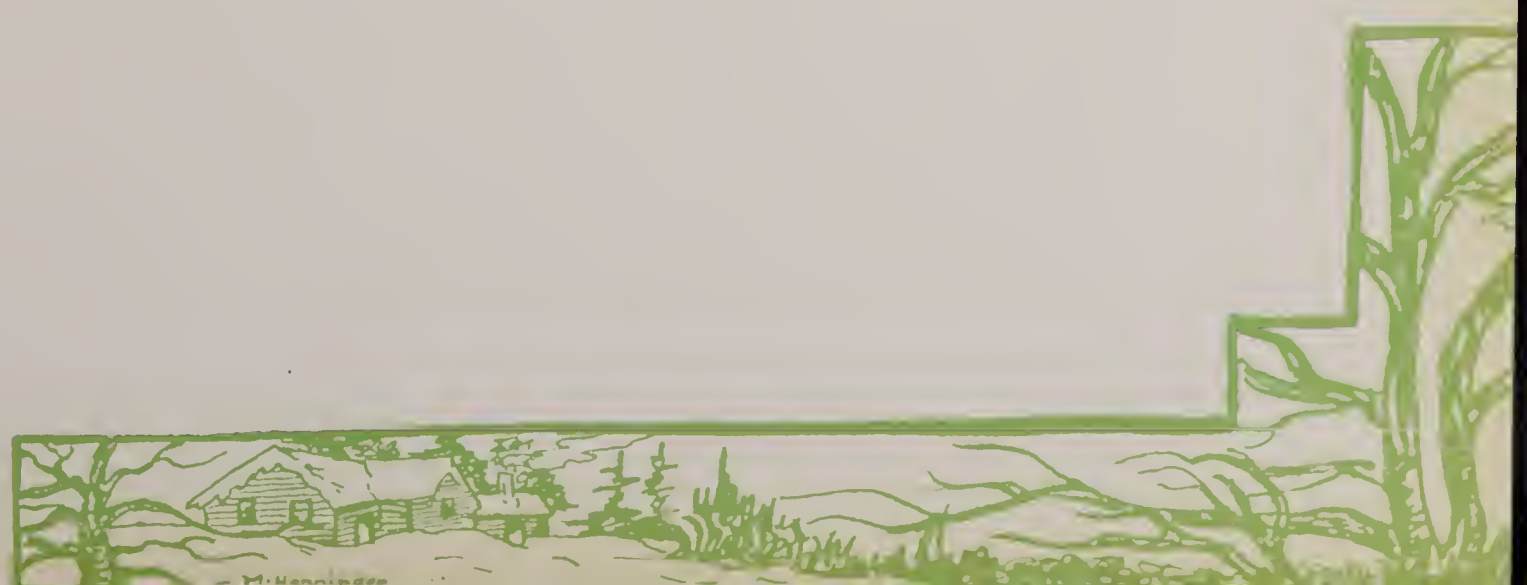
AMPHICTYON LITERARY SOCIETY

The Amphictyons have anchored after an interesting nine-months cruise on the high seas of literary adventure. The crew has braved the shallows and reefs which threaten all those who would attain excellency in literary pursuits.

Varied programs have afforded opportunity for development in self-expression —that ability attained only by constant effort. "Trail Blazers" designates a series of closed programs, which depicted our nation's development from early colonial days to frontier life in the northwest.

The whole-hearted interest with which Professor Ebner has offered criticisms and suggestion, has inspired the Amphictyons and directed their activities into safe channels. The traditions and successes of the past are cherished but broad seas of opportunity lure on.

If you are a-feelin'
Sad and kind-a blue,
Pack your grip and take a trip
With the "Amphic" crew.



Top Row: Leamon, Roberts, Boller, Baker.
Second Row: Thompson, Piehl, Goodman, Hunsinger, Taulbee.
Third Row: West, Townsend, Gift, Williams, King, Huffman.
Fourth Row: McCarty, Iliff, Rediger.
Bottom Row: Mayne, Brunt, Henninger, Prof. Tuggle, Simmons, Wood.

LES BEAUX ARTS CLUB

Les Beaux Arts Club, under the capable direction of Prof. Tuggle and with the coöperation of every member, had an inspiring and profitable year.

The Club is a relatively new organization, and in the past few years has become outstanding for its furtherance of art work, and appreciation of Art.

Les Beaux Arts Club was founded upon the principle that art is the bringing together of beautiful thoughts into crafts, architecture, sculpture and painting. The goal toward which the club is ever striving, is to develop the artistic ability of the students.

Marion College is fortunate in having such an organization in its curricula. The club not only helps to develop the artistic ability of the students, but also gives to them an appreciation for the beauty in art work.

Meetings have been held every third Tuesday of each month. The following officers were elected at the first meeting of this school year:

President, Margaret Henninger.

Vice President, Mary M. Rediger.

Secretary-Treasurer, Charles Huffman.

The monthly meetings have proved very profitable. A report was given on the Hoosier Art Salon which was held at Chicago. Those who have never been able to attend the Art Salon were given a clear conception of it through this report.

Les Beaux Arts Club members feel that they have profited much from this year's work, and hope that the influence of this year's accomplishments will be shown through the continuance of the work in the future.

ATHLETICS

In the early nineteenth century while this part of the middle west was being settled and organized, the Hoosier schoolmaster would be found, gazing out the front doorway at the groups going helter-skelter,—playing "Tag," "What's Your Trade" and "Dare Base."

There was no such system of Athletics worked out as we now have here in Marion College, where each and everyone may participate in properly supervised and planned recreation.

Truly times have changed!

Clair L. Stafford, Athletic Editor

I don't think I can ever forget this section! Can you guess why? (Hester's "staggering" sketch)

OVER THE NET

Garbed in tennis regalia, swinging rackets and tossing balls, red-blooded athletes were in evidence at the very beginning of the Fall Term. With the division of all students into two sides—Greeks, composed of Sophomores and Seniors, and Trojans, Freshmen and Juniors—came the pairing for tennis singles.

GREEK GIRLS

R. Taylor Bye	R. Taylor		
		R. Taylor	
D. West M. Linder	M. Linder		
			R. Taylor
M. M. Rediger Bye	M. M. Rediger		
		M. M. Rediger	
F. Piehl Bye	F. Piehl		

TROJAN GIRLS

F. McVay M. Thompson	F. McVay		
			M. Stump
M. Stump Bye	M. Stump		

Taylor vs. Stump—Taylor

GREEK BOYS

J. Kelley J. Huffman	J. Kelley		
		J. Kelley	
E. Benedict W. Bodenhorn	E. Benedict		
			J. Kelley
J. Moore H. Porter	J. Moore		
		M. Jones	
M. Jones L. Shultz	M. Jones		

TROJAN BOYS

C. Huffman J. Marshall	J. Marshall		
		P. Meyer	
P. Meyer G. Taulbee	P. Meyer		
			E. Hobson
W. Clement Bye	W. Clement		
		E. Hobson	
E. Hobson H. Williamson	E. Hobson		

Kelley vs. Hobson—Hobson

On the morning of Nov. 25, 1932, Ruth Taylor, champion girl tennis player, and Eber Hobson, champion boy tennis player, were each presented with a silver loving cup —a symbol of Marion College's appreciation for the athletic prowess evidenced!

÷ Greek Girls' Team ÷

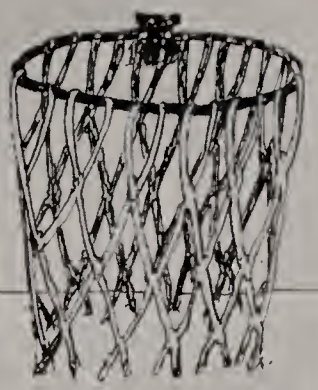
F. Keeler—Mascot. Players ÷ Taylor, Piehl, Linder, Gibbs, West, Brollier.

÷ Greek Boys' Team ÷

Rigsbee, Phinney, Bailey, Hill, Bodenhorn, Jones.

÷ Trojan Girls' Team ÷

Thompson, Mayne, Bodenhorn, Roberts, Barrick, Pickett.



÷ Trojan Boys' Team ÷

Shinn, Hobson, Jones, Tennell Erlewine, Baker.

"THRU THE HOOP"

Basketball, a game of sudden turns, stops, and throws, a thrilling sport which requires quick action, quicker thinking, and instant response, where the eye must be a trained and accurate judge of distance and proportion,—is a pastime of hard knocks and clean playing at M. C.

BASKETBALL BLARNEY

Nov. 16—Greeks and Trojans take up arms.
Greeks: Boys' B.B. Captain—S. Phinney.
Girls' B.B. Captain—R. Taylor.
Trojans: Boys' B. B. Captain—S. Tennell.
Girls' B. B. Captain—M. Thompson.
Nov. 18—Trojans Trounce Greeks 30-26 (Boys' Teams).
Nov. 25 Greeks Get Trojans 44-11 (Girls' Teams).
Dec. 9—Frosh Flop Sophs. 24-14 (Boys' Teams).
Trojans Tantalize Greeks 21-13 (Girls' Teams).
Jan. 13—Trojans Torment Greeks 26-22 (Boys' Teams).
Jan. 20—Flippant Frosh Wallop Serious Seniors 37-14 (Boys' Teams).
Jan. 27—Trojans Taunt Greeks to the Tune 45-24 (Minor Key) (Boys' Teams).
Feb. 3—Ohioans Oust Indignant Indianans 33-31 (Boys' Teams).
Captains Crush Sophisticated School 39-13 (Boys' Teams).
Feb. 10—Classy Collegians Chill Caloric County Chaps 28-11 (Boys' Teams).
Feb. 24—Trojans Try Teasing Tactics To Take Groggy Greeks 38-23 (Boys' Teams).
March 7—Trojans Trampled—Gay Greek Girls Grab Gaudy Garlands 34-29.
Barking Bulldogs Banish Buffaloed Black Bears 20-19 (Boys' Teams).
April 7—"Fast Furious First Scare Slow Starting Seconds" 22-16.

GREEK AND TROJAN HI-LITES

"THE BIG FIVE" HIGH SCORERS

	Games Played	*Total Points*
Shirley Tennell	11	79
John Kelley	10	69
Sterl Phinney	5	40
Willet Clement	8	36
Robert Baker	11	34

HIGH SCORING FOR SINGLE GAME

Shirley Tennell	18
Paul G. Meyer	16

HIGHEST AVERAGE FOR GAMES PLAYED

Paul G. Meyer	10 point average per game
Sterl Phinney	8 point average per game

ALL SCHOOL BASKETBALL SELECTIONS

First Team		*Second Team*
E. Hobson	*Right Forward*	R. Baker
J. Kelley	*Left Forward*	R. Erlewine
W. Clement	*Center*	W. Shinn
P. Meyer	*Right Guard*	J. Marshall
S. Tennell	*Left Guard*	R. Jones

BOYS' FIELD AND TRACK RESULTS

Trojans		*Greeks*	
1 record broken	20 points	1 record broken	20 points
9 first places	180 points	1 first place	20 points
7 second places	70 points	3 second places	30 points
Trojan total	270 points	Greek total	70 points

HIGH SCORERS OF EVENT

Willet Clement	220 points
Paul G. Meyer	210 points

EVENTS

Event	*Record*	*First Place*	*Second Place*
Standing high jump	4′ 5″	Shinn 4′ 5″	Clement 4′ 4″
Standing broad jump	8′ 9¾″	Meyer 8′ 8¾″	Porter 8′ 7½″
Standing backward jump	6′	Porter 6′ 5″	Shultz 5′ 11″
Standing hop, step	26′ 8″	Clement 27′	R. Jones 25′ 2½″
	5′ 2″	Meyer 5′ 8″	Shinn 5′ 3″
			Clement 5′ 3″
Running broad jump	17′ 10″	Meyer 17′ 10″	C. Huffman 17′ 3½″
Running hop, step	38′ 5″	Clement 35′ 2″	R. Jones 28′ 7″
Shot Put	42′ 2″	Meyer 37′ ½″	Connor 36′ 5″
Discus Throw	97′ 10″	Clement 97′ 5″	Meyer 95′ 5″
100 Yard Dash	11 sec.	C. Huffman 11½ sec.	Hunter 12 sec.

M. C. "INITIAL" CONQUERORS

Boys	*Girls*
Paul G. Meyer	Florence Piehl
Willet Clement	Ruth Taylor
Eber Hobson	Mary Linder
Shirley Tennell	Margaret Thompson
Ronald Jones	Margaret Henninger
Walter Shinn	Dorothy West

This page was lots of fun!

"OVER NET"—"THRU HOOP"—"GET SET"—"OUT"

Arranged in showy array, the Athletic Revue of '32-'33 parades before you for your entertainment. May the players pictured here serve to bring back the spirit of vibrant, glowing youth, as you relive the days of your Athletic activities in Old M. C.

How can we ever forget the Hiking Club, the Greeks, the Trojans, the Tennis Matches, the Basketball Tournament, the Baseball games, the Track Meets, when such stars as Kelley, Taylor, Hobson, Stump, Porter, Shultz, Bailey, Shinn, Tennell, Henninger, Williamson, Erlewine, and many others, served to cut the grooves so deep in our "Memory Box?"

"TREES"

I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is prest
Against the sweet earth's flowing breast;

A tree that looks at God all day,
And lifts her leafy arms to pray;

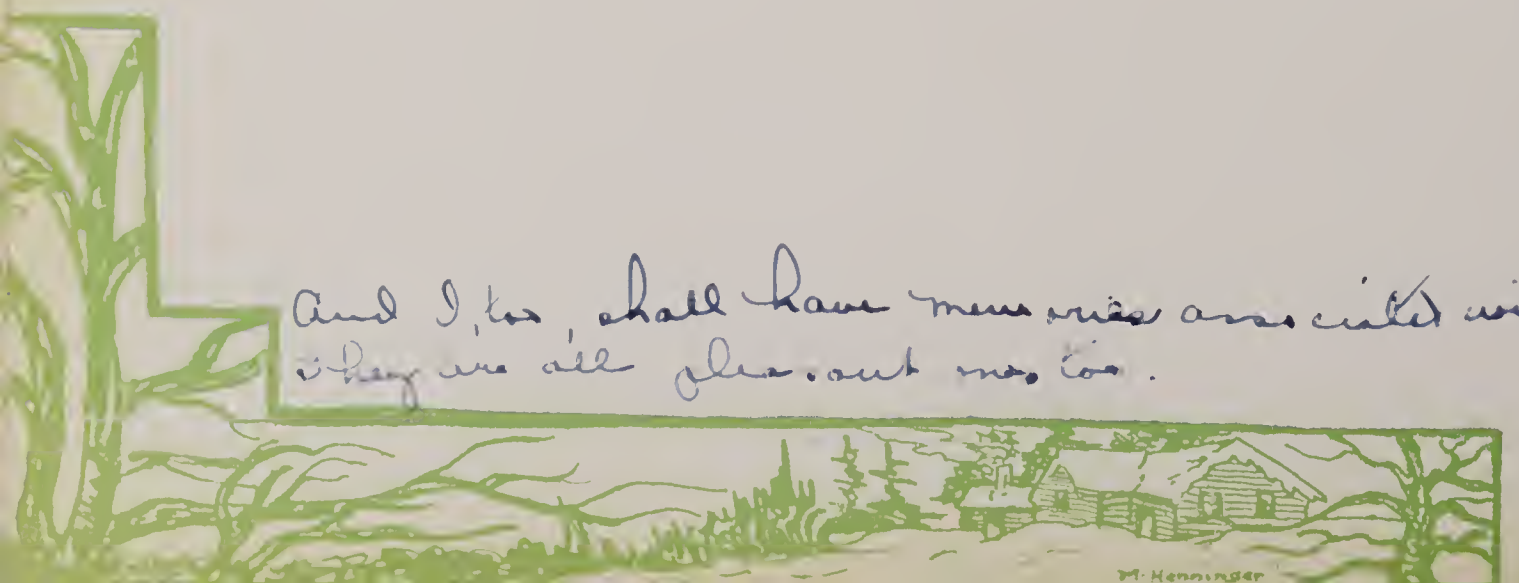
A tree that may in summer wear
A nest of robins in her hair;

Upon whose bosom snow has lain;
Who intimately lives with rain.

Poems are made by fools like me,
But only God can make a tree.

Joyce Kilmer.

And I, too, shall have many memories associated with this poem - they are all pleasant ones, too.



CAMPUSTRY

In the following pages we have attempted to catch here and there from around the campus a few rays of sunshine that break through the drudgery of every day's necessary routine, hoping that our snaps and "Sally" may reveal something of what really happens in the midst of classes, and committee-meetings, and library work; something for which we haven't signed registration cards—something in which we may be only observers; but just that "something" that puts life, and happiness into this business of school! It may be a gay—or a tender-song; maybe a word spoken or unspoken that made it a bit more worthwhile to keep trying; maybe only someone else supremely happy for the moment, or so busy "doing" that they had no time for "liking" or "disliking." Whatever it is that gives us the inspiration to keep going when we most want to stop we have classified under "Campustry," the class that everyone meets everywhere and all the time; the class most popular in school, for which we receive no credits, no grades, and pay no money.

Eileen Macy, Feature Editor

Cheer! Cheer! For Marion College

(*Marion College Song*)

1. Cheer! Cheer! for Mar - ion Col - lege, School e'er the best;
2. Cheer! Cheer! for Al - ma Ma - ter, School of our choice,
3. Cheer! Cheer! for our dear Mar - ion, School that we love;
Thy fame is ris - ing, o - ver all the rest;
Al - ways we'll praise thee with u - nit - ed voice;
Long may thou pros - per un - der God a - bove;
None can ev - er pass us, what - e'er they do—
Bear - ing e'er thy col - ors, we're al - ways true—
Grow - ing ev - er great - er the long years through—
Three cheers for Mar - ion, we're here for you.
Three cheers for Mar - ion, we're here for you.
Three cheers for Mar - ion, we're here for you.

DOWN ON THE OLD TRIANGLE.

GLADYS HALL, '27

1. In the heart of Hoosier-land There's a place we think it's grand, There's a spot which we are
2. Oh, the games we like to play, At the clos-ing of the day, In the par-lor of our
3. Oh, we some-times met our doom In the Math-e-mat-ics' room; And we sometimes feel as

proud to call our own There a Tri-an-gle is found, Where our hearts are firmly bound;
dear old Teter Hall; Oh, the songs we like to sing Till we make the chapel ring,
tho' we had the blues; But we'll buckle in and grin, Tho our pocket books be thin,

Refrain.

And a loyal band of stu-dents tried and true.
And the fel-low-ship of friends the best of all. Down on the Old Tri - an - gle,
For we're hap-py in the ups and downs of life.

Oh, Pals! the times we've had, Down on the Old Tri-an-gle School never seemed so bad;

An ` when out in life With it's toil and strife, We'll re mem ber our dear Old Tri an-gle.

FROM LAB

"The froggie went a-*woo*ing"—and look what happened *to* 'im!! (And we turn poetic). Said frog is on a chart hanging in the Biology lab. Wonder what Elsie sees—probably an Amoeba 'er sumpin'. The girl with all the books is another aspiring biologist.

Next row: John Bill looking business-like; Professor Jones' weather forecaster ("no precipitation today"—what about that?); Professor Jones himself; Prof. Young and his IDEAL for a Lab assistant (notice the "I'm-at-your-feet" attitude!); Viola and Amy shivering.

Down the left side: The president's office, with a green carpet, honest—rather faded!; the parlor—at 9:40 Friday night; somebody's room (remember the calico cat??); and some Teter Hall girls.

Down the center diagonally: Jonesy's burning ears (?); girls from around town; "the Baker twins;" our artist—the one without the doll; Mrs. Tuggle "in action."

Scattered here and there: Viola on a bench; Eber in the snow; two girls lugging books diff'rent places; three girls on the front porch of Professor J. O. Baker's house (they all room there, C); two girls who sure must like each other lots 'n' lots; and what's Moore—Johnny!

TO LAB

This was one time when our entire class worked hard. But we remember the time we worked with the "men from"!

In the fancy apron, and fancier hat, there happens to be one of those famous pre-medics; next to him are two would-be nurses (at present young chemists); *and* the Chemistry and Physics labs—*just* look at the bottles 'n' things.

And there's "Sieb" (also in a fancy apron), surrounded by some fellows from the labs. Shinn has that appealing sort of grin, don't you think?

"Eatin' "—the boys are in the Chem. lab, the girls over at Mr. Howard's. Whoever guesses *what* they are eating, may have a big red apple by applying at the Marionette office on February 31, 1964. No foolin'—and who are we quoting now, Charlie??

One day we had visitors from Japan! (?) (Everyone who thinks they are real-for-sure Japanese inquire of Helen Tomlinson).

Ribbon-be-decked Freshmen Normals (incidentally—quite normal Freshmen), and apron-be-decked waiter and waitresses from the BIG Senior party,—you know—with the Haviland china and pearl-handled silverware!

That group of a dozen or so people, looking important, is the present Journal Staff crew. They may look small, but we know from sad experience that they're mighty with the pen.

AND—the Marionette Staff poses "as is"—sweating brows, typewriter, paste bottles, midnight oil, even Bruin, the mascot. 'Nuff said—but we HAD to give ourselves a LITTLE publicity, didn't we??

SALLY'S SUNNY SIDE OF SCHOOL

SEPTEMBER

12—No one need feel backward in confessing only a vague and very hazy idea about *how* to begin this Registration affair—we find even Seniors scratching their heads and mumbling unintelligible somethings about "what comes next." And we conclude—cruel as it may seem—that anyone who wanders around looking for the Library when there are big red arrows pointing to it from 'most any place on the campus MUST be one-of-those Freshmen!

13—The getting-acquainted seems to be well under way. No one insists on waiting until we've "met socially" to launch into heated discussions on teachers, and courses, and new and old students—and everyone sure likes everyone else. School's going to be lots of fun, isn't it? The first student prayer service held in the chapel and led by President McConn.

14—Classes and Conflicts!! School's going to mean lots of work, isn't it?

15—Ward Shantz elected president in Senior class meeting. Wonder if he'll have to act dignified—maybe he *should* assume a somewhat authoritative air, at least!! Girls of Teter Hall give bridal shower for Ellen Howlett (Hilson-to-be).

16—Student-Faculty Reception in Library. So glad to meet everyone, but SO tired of shaking hands. President McConn promises us plenty of Exams, long lessons, fun, and Christian fellowship.

19—C.C.C.'s organize—and we have *assistant* deans. We must be expected to be terribly unruly. Bernice is first president. The C.C.C.'s by the way, are the girls of Teter Hall organized as the "Council of Cheerful Comrades."

20—Weddin' Bells are sure ringin' for somebody today! James Hilson and Ellen Howlett are married at noon. Helen Tomlinson was bride's maid and George Hilson best man. (No insinuation, however!) Every one looked lovely and the rice and old shoes were not missing.

21—Amphics present first open program of the year. Didn't know we had Indians among us, now didja?

22—Ward insists on pouring "tables" from pitchers! Did we say "dignified"???

23—Dr. and Mrs. Huffman entertain students and faculty of the Divinity School.

25—And we have moah Sutherners,—overheard in the hall: "Are all you Southern men like that?"

27—Rev. Charles Carter is elected president of Student Conference.

30—Seniors haul (literally *truck*) Sophomores up along Deer Creek for hamburger fry, while at same time, Juniors take Freshmen to "Lovers Lane"—(what a beginning for the rhinies!) Horace learns what it must be like to live the life of a football. And is the Old Triangle ever deserted?

OCTOBER

3—First issue of the Journal is out and all new students get an idea of how Marion College looks "in print." Prof. Baker conducts first Chorus rehearsal.

5—Eurekans present "20th Century Discoveries" in first open program. New students "discover" their talents.
Greeks and Trojans, athletic organizations, elect officers—with loud "Rahs" and already plenty of competition.

6—Tennis Tournament begins. "AIN'T this weather supergobfloptious?"

7—Senior Normals take Normal Freshies—and TO LOVER'S LANE AGAIN!! (Small world, don't 'ja think so???) Oh yes—almost forgot to say for what they took them! To a picnic, C?

8—While the dorm students (all except a certain few) are playing childish games (having gobs of fun, tho) in the library, Amy proposes to Graydon!!! He happened to have a lap full of flowers, so was forced to decline—somewhat ungraciously. 'Spose he'll ever again have such an opportunity?

9—Y. M. W. B. elects officers. Conwell, Phinney, and Kleis hold evening Church service.

10—Ruthie Hames has lost something that we all miss—her voice!! Horace has difficulty in distinguishing between "curriculum" and "curricula."

11—"BUTTON." "Keep off that grass." Meek Freshmen are made to kneel to Sophomores in Chapel while the darlingest little green bonnets with the DEAREST little red buttons are tied under their sweet little chins. Aren't they the cunnin'est things—the Freshies we mean, not the bonnets or buttons this time. And they not only must wear the demure articles of headgear, or be publicly and very severely rebuked, but must pay due respects to ALL upper classmen whenever requested to do so!

12—RUSH DAY! Amphics and Eurekans come out in full array to entice new students to join "the best organization in school." (Identity of said organization to be left to discretion of the individual) (?) Amphics even throw a pancake-and-waffles breakfast, hoping that future Eurekans would concede that they *can* cook, at least, and that future Amphics would help to hold their literary standards equally as high. (Not an advertisement!)
Princess Chinquilla appears as first number of Music-Lecture course.

13—Wonder why all those mysterious Senior meetings?? And they even get excused from classes. 'Tain't fair, 'tis it?
Speaking of cunnin' Freshmen, didn't the Senior Normals fix their protegés up just too fancy??? Green hose—ooh—they hurt our eyes!

16—Vangie has a SPECIAL! Vangie has a SPECIAL! (to be sung to the tune of "Smartie, Smartie, Had a Party").

18—Assistant has trouble with noisy girls. What did we tell you??? Dorm girls are getting entirely too unruly.

19—Amphics have first open program and Eurekans have reception for new members in library. Associate Editor comes out to meeting in new "spectacles"—and looking very wise indeed!

20—Seniors (plus) sneak here, there, and everywhere. Had a fine send-off from dorm girls suffering with early morning insomniia! They learn all about the Frances Slocum Trail, petrified families, and easy (?) ferrying across the Missisinewa for Benny. John and Ward and Vangie and Viola go "nursery-rhyme-minded."

21—Finals in boys' Tennis tournament are played. ONLY 61 games between Hobson and Kelley!

22—And Harvest Day finally arives, with rooms in *perfect* order and extra space saved up for food. Seniors flaunt new sweaters in chapel—sure, we LOVE flaming red; Marionette sales contest booms. (WE hope!)

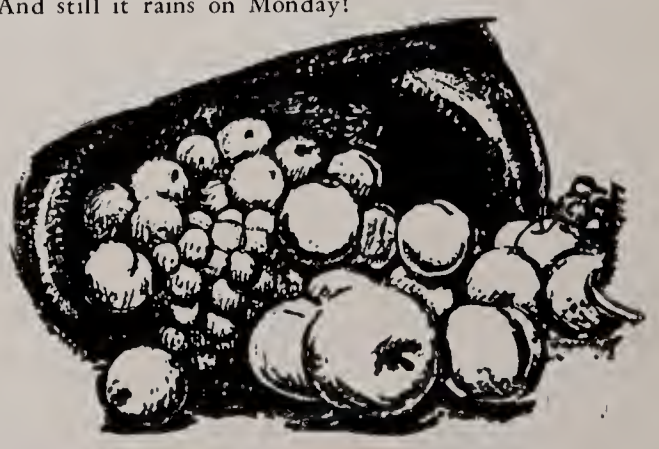
24—Mrs. Stanley, state President of W. C. T. U. speaks in chapel, firmly advocating total abstinence from alcohol, nicotine—and EXAMS.

26—Eurekans present Hallowe'en program.

28—McConn's, Decker's and others (!) attend wiener-roast at Kay's. Academy students have Hallowe'en party at Dorothy West's. Things like that almost make us regret we're in College.

30—Rev. Graves begins fall Revival.

31—And still it rains on Monday!



SALLY'S SUNNY SIDE OF SCHOOL

NOVEMBER

1—FANSHER GOT A HAIRCUT!! (Also might be sung to the tune of "Smarty, Smarty, Had a Party").

3—Bob Hazlett turns "war-chemist." Purple glasses *are* becoming, Bob.

4, 5, 6—Y. P. G. L. Convention at Asbury. Dr. Huffman campaigns for his choice for President (of the U. S.) and John goes into a restaurant without his shoe on!

8—PRESIDENTIAL ELECTION! If M. C. Chapel votes decided who would be successful, returns would have been somewhat different, wouldn't they? AND—Horace goes home to vote!! Another explosion in the chemistry lab. Wayne Huffman is the victim this time.

Happy birthday, Ruth Taylor.

11—Ruth H. gracefully dislodges her shoe-heel. Only the seventh this year!

13—Closing services of Revival.

14—Professor Jones's first Chapel address—"Work."

15—Oh that bell! ! And we thought Professor Young had succeeded in fixing it permanently, but still it rings, and rings, and rings some more!

16—Miss Cornelia Dungan and Mrs. Burdette Huffman presented in joint recital as second number of the Music-Lecture Course.

17—When TWO petitions fail, pray what *can* we do???

18—Yea! Rah! Trojans! First Basketball game. Also a big snowball fight—Gibbs and Hames champions!

19—M. C. is sure well represented at Newberry's!

21—Marionette PEP speeches and songs in Chapel. What a Staff!

23—Aren't some of these Profs dears, changing float days to accommodate homesick yearners after Mother's Thanksgiving dinner. Joint Literary program in Chapel.

24—THANKSGIVING! Big dinner, big party, 'n' everything else big!

25—Girls play first B. B. game, and it doesn't count—which is a break for Trojans.

Southerners organize "Dixie Club," with a firm resolution to bring a little Southern sunshine to the Old Triangle.

26—Marvin Jones gets a break—a green china one! (Staff secret, sorry).

27—Buckeyes organize for the year. We just can't figure out how the honorable Mr. Robert M. Earle, of Rhode Island, gets rushed in so enthusiastically!

28—Awarding in Chapel of Marionette Contest prizes to individual winners. Bernice Ellingwood wins a table lamp and also a subscription to the Marionette, for the Eurekans, and Howard Bailey wins a Marionette for the Amphics. Also Hobson and Taylor get their Tennis Champion cups.

29—Heinie Meyers' theme-song:

"Where oh where did that moustache go,
Where oh where can it be?
I had it only a day or so,
Please bring it back to me."

(With sincere apologies to the author of that well-known little song, "Where Oh Where Has My Little Dog Gone?")

30—EXAMS!**********

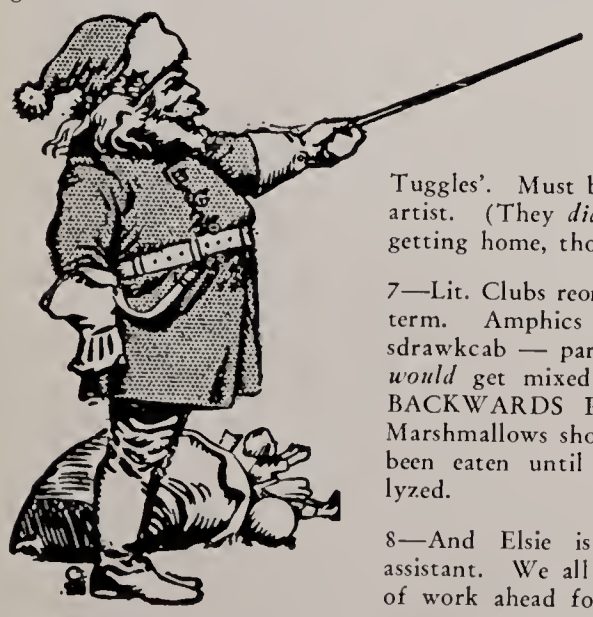
DECEMBER

1—MORE EXAMS !**! &$*@@!!

2—AND MORE EXAMS !***!&$%%!!

5—Registration for winter term. "Please, teachers, mayn't I carry 21 hours?" Usual trouble as to procedure is quite evident.

6—*Vain* attempt to take Literary Society pictures. Someone got restless!



Les Beaux Arts Club stages a wonerful mar-v'lous Taffy-pull at Mrs. Tuggles'. Must be nice to be an artist. (They *did* almost drown getting home, though. Goody!)

7—Lit. Clubs reorganize for new term. Amphics stage a ytrap sdrawkcab — pardon us — we *would* get mixed up on that—BACKWARDS PARTY! The Marshmallows should never have been eaten until carefully analyzed.

8—And Elsie is Botany Lab. assistant. We all predict *plenty* of work ahead for that girl.

10—The Bereans, College girls' S. S. class, are sending a box of Christmas toys to the Hepzibah Orphanage. Wonder if the orphan children could possibly get more pleasure—and real thrills—from receiving them, than we got from sending them—and from playing with them before they were packed! Sure hope no one was too severely tempted to keep the toy croquet sets or darling little dolls!

12—C. C. C.'s reorganize. Amy wins the opportunity to bring us through the Christmas dinner with flying colors!

13—College Chorus presents "The New Born King" in chapel.

14—We refrain from mentioning any names, but we know of one Professor who is really the proverbial "absent-minded" pedagogue. He came to Social Civics class today without his necktie.

16—Everyone dives for peanuts at "Athletic Revue" in Gym. Greeks win seven of ten events.

18—Chorus presents Christmas number at First M. E. Church.

19—Annual Christmas dinner in dining room of Teter Hall. If Santa will only stay, Ida asks *nothing* for herself!

21—WACASHUN!—for the rest of this year, no foolin'!

28—Those members of the Chorus who were near here during vacation presented "The New Born King" at United States Veterans' Hospital. Guess they all liked Kay's solos pretty well!

SALLY'S SUNNY SIDE OF SCHOOL

JANUARY

1—NEW YEAR'S—and no one on the campus to cel-e-be-rate!

4—Classes begin again. More foolish questions—as if every one didn't have a perfectly grand and glorious vacation!

6—Gospel Teams report work done during vacation. Wish we had a Nash like Charlie's!

7—We have old maids, little girls, and Germans in our dining hall.

9—Porter is back in school. For a while he may look like he had a wreck, but it's sure good to see him back.

11—Music-Lecture Course presents Alexander Kaminsky. Whoever doesn't recognize "Humoresque" should be ashamed.

12—JOE LEACH FAINTS—Four men, please ! ! (We're really sorry for ya', Joe).

13—Greeks win over Trojans two points. "Tuff" for Trojans that Kleis is out with a sprained ankle. Yeah, his feet aren't mates!

15—So Eber has turned poet! Did "you-all" see that fancy poem in the Journal???

Doesn't Vangie look ee-lated???

16—First chorus practice on "Ruth." Les Beaux Arts Club has pot-luck dinner at Dorothy Brunt's. Still wish we were artistic.

17—Miss Grace Scott, representing the W. C. T. U., speaks in chapel.

18—Eurekans present "A Search For Happiness," in open program. Also Nellie B. is honored with a birthday party in dining hall. Why the congratulations from W. Va.????? (Personal, isn't it, Miss Shugart?)

19—So Martin has lost his Human Body!!! (Refer to bulletin board—"Wanted: Martin's Human Body").

20—Annual Birthday Party at Teter Hall. Beulah's story to Wardie wins first prize and the July table with its toy band, firecrackers, 'n' lots of other "Fourth-of-July-ey" things, wins second; while February with its a capella choir receives honorable mention. Professor McConn refuses to decide which cake is best—wise, isn't he??

22—Mrs. Decker speaks for evening Y.M.W.B. service. At her advice, some personal investments were made in objects of interest. (Gossip!!)

23—Rev. Arthur, missionary from Cuba, speaks in chapel, relating several thrilling adventures he had while there.

25—Professor Jones' birthday celebrated in chapel.

Amphics present facts about different countries in closed program. George H.—along with the other members of the quartette—expostulates enthusiastically about "Lucky Jim!" No personal references, we hope.

26—McCulloch Jr. H. S. Band plays for us in Chapel.

27—Seniors present program in Chapel.

28—We didn't realize Clair had such tiny hands. His gloves are only about four inches long and two and a half inches wide.

31—Professor Ebner, in Student Conference service, tells something of his experience before and after coming to America.

FEBRUARY

1—First issue of Journal under new staff appears.

Eurekans feature Washington Irving in closed program.

2—First appearance of orchestra in Chapel. Wonder if Gene's arrangement of numbers was intentional—"Abide With Me," "In a Moonlit Garden," "Hallelujah." ! ! !

Birthday party for Mrs. Ayers in dining hall. Guess she likes her "boys and girls" now!

Waiters and kitchen girls trade jobs for the evening. Can those fellows ever wash dishes????

5—Glee Club sings at 9th Street M. E. Church.

6—We hear all about Professor Young's "one and only"—Biology! Expression class gives recital, presenting Shakespearean actors in the making—especially *Bernice* as "Romeo."

7—Eurekans, as winners of Marionette sales contest, present bust of President West to school. Is placed on south side of Library.

8—Amphics present musical program, "The Spirit of Music," in open program.

9—We all knew Elvie was a professional at washing girls' hair, but we never dreamed she'd begin on the opposite sex!

12—Men's Glee Club sings at Emily Flinn Home in afternoon, at Mt. Etna W. M. Church in evening.

14—Expression Department presents Valentine program in Chapel.

15—Valentine dinner in Teter Hall. DO stand up, Bernice ! ! Prof. V. R. Mullins reader, appears as fourth number of Music-Lecture Course. "But I didn't"!! "Shoopscovel"!!!

16—Miss Ora Simmons, girl evangelist, speaks in chapel.

17, 18, 19—Missionary Convention with Rev. F. R. Birch.

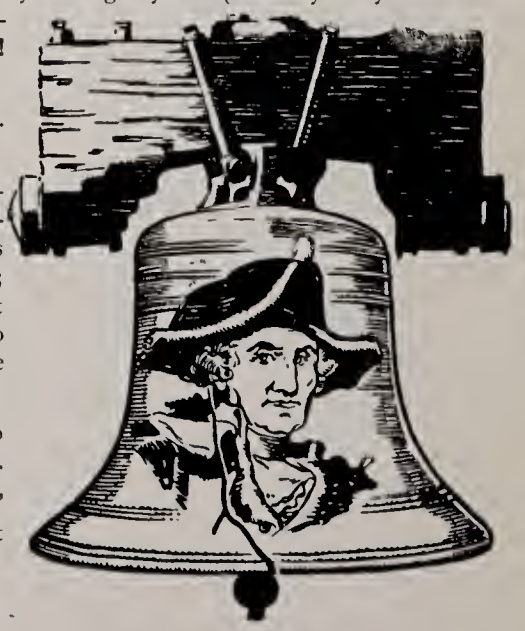
17—T. Q. Harrison presents Japanese-American friendship project to students.

20—Prof. Ebner tells us something about German contributions to America in scientific, musical, agricultural, and educational fields.

21—Junior class party in Music Studio and Kitchen. Marge can really make good tea! And can the president ever dry dishes???? —Probably very handy to have around!

22—One whole day vacation. Aren't we glad for the "Father of Our Country?"

Senior class has a party in big style. ('Sfunny they had to be *told* to handle Haviland china with care!! —Meow, Meow!)



24—Another B. B. Game.

25—Some overly - optimistic young salesman is selling men's ties in Teter Hall; Krysiak does her best to get Irvin Jones to buy a red one, but he won't be persuaded.

26—Men's Glee Club sings at College church.

27—Literary Societies' pictures taken — at last!

SOUTH MARION BUSINESS MEN'S CLUB: AN APPRECIATION

IT is sometimes difficult to adequately express in words our appreciation of the work of an individual or an organization. Many times, it is true, we let slip the opportunity—often we altogether neglect to tender such appreciation, and the moment is forever gone.

In this volume of the Marionette we have endeavored to pay tribute to those who have been instrumental in the growth of Marion College. To them we owe a debt of gratitude which can never be estimated. Since this is a denominational institution, much of the support of the College comes from the Church.

However there is one organization without whose hearty coöperation Marion College would find difficulty in achieving success. Therefore, to the members of the South Marion Business Men's Club, Inc., we are especially grateful, for they have truly stood by Marion College. The Administration of the College know that the business men of South Marion can be depended on to support the College in every way possible.

Each year that a "Marionette" has been published, the South Marion Business Mens' Club has subscribed for two pages of advertising—a definite example of their coöperation. Their support as an organization and also as individuals is revealed in a number of other ways. In order that the members of the student body and the South Marion Business Men might become better acquainted, the men sponsored a banquet which was held in Teter Hall, March 10, 1933. Marion College looks upon the Busines Men of South Marion as her friends, and she wants them to know that she appreciates them.

E. C. Ackley
George Ackley
E. J. Ansley
Sam Arnold
Frank Boles
John Bowman
A. T. Bartow
Wm. Berger
Guy Boots
Charles Brunt
Ray Benjamin
J. C. Campbell
R. N. Carter
H. E. Carter
Mont Creviston
A. E. Case
E. W. Camp
Wren Cole
W. B. Diskey
Karl Dillon
John Duffey
John Davis
Dr. L. H. Eshleman
Ernest Evans
John Esler
Gordon Eoff
W. J. C. Fellers
John Gay
Phil Glogos
U. T. Griffith
C. M. Gephart
H. F. Hardin
B. F. Howard
W. F. Huggins
G. W. Heinzmann
C. C. Heinzmann
Loyd Hopkins
W. V. Howard
Gus Huneck
C. M. Hill
Harry Jerome
Phil Johnson
Oz Kuhnle
Luther Keen
Martin Koldyke

"MARION COLLEGE AS

We, the members of the "South Marion Business Men's Club, Inc.," whose names appear in the margins, appreciate Marion College because of the high ideals and morals that are upheld there, realizing that many colleges and universities are majoring only in the mental and physical factors of youth.

Christian Character, the underlying and important principle of business and home life, is enriched and ennobled. We appreciate the high standard of Character maintained by the entire faculty in their teaching, personal contact and example. Thus we know that our own boys and girls, as well as youth from all over America, can come to a school such as Marion College and

A CHARACTER BUILDER"

the fundamentals of Character will be emphasized.

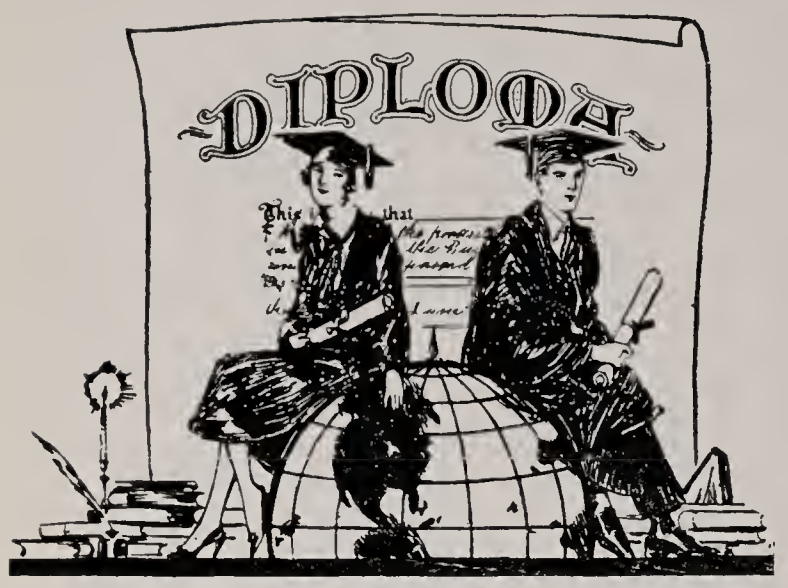
Therefore, it gives us a sympathetic sense of friendship for this college; we are proud that South Marion is the home of this institution.

When we see the men and women graduated from this school filling positions of trust in business, education, politics and religion, we believe that in regard to Character Building Marion College equips youth—

"To build it well what'er they do
To build it sraight and strong and true
To build it clear and high and broad;
To build it for the eye of God."

Clay Kearns
Earl Kesler
Chauncey Lucas
H. A. Langsdon
J. E. Leslie
Sam Love
Joe McKeever
J. C. Meredith
Worth Moon
Ed Modlin
O. A. Mills
W. F. McConn
D. P. McKee
W. F. Mickel
John Milford
Elwood Mickel
Joe Mickel
Dr. Robert McIlwain
William Mickel
John Nelson
O. C. Nealis
Charles Norton
Charles Nuzum
John Owen
Guy Oliver
G. W. Pepple, D. C.
C. E. Parsons
Ray Runyon
Joe Stoebe
John Sanders
Delmar Shawley
Fred Schrock
W. B. Stephenson
Lester Showalter
Mrs. A. L. Sharp
B. R. Saunders
Charles Stump
O. C. Shaffer
Dr. Russel Stephens
Elwood Townsend
Phil Theibert
W. E. Thomas
H. E. Vandivier
Charles Wilhide
J. W. Wilkinson

SALLY'S SUNNY SIDE OF SCHOOL



MARCH

1—Eurekans and Amphics present joint program, with "Home" as theme. The trio was so successful that it seems that either Charlie should be a Eurekan, or Eber and Clyde should be Amphics!! "Which do you think????
Personal:—Harry Shreve starts "West"!!

3—Professor Bowman's Sociology class is taken through National Veterans' Home. ("Clubhouse of the Veterans"—quoting one soldier). Certainly had a never-to-be-forgotten warning against War.

4—PRESIDENTIAL INAUGURATION — PROSPERITY IS RETURNING: (optimistic).
Vangie becomes aged—her..... birthday anniversary.

5—Japan is subject of Y.M.W.B. service. Don't Benny, and Vangie and June look Japanesey?

6—Girl's Glee Club makes first public appearance in Chapel. We've been wondering when we were to hear from them.

7—Dr. Frederick F. Shannon, of Chicago, lectures on "The House of an Educated Human."

8—EXAMS!!$$%&@@%z!!

10—South Marion Business Men's Club has banquet in Teter Hall.

13—Registration for spring term. Did someone say Depression???

15—Societies elect new officers.

16—This being Professor McConn's day to give a speech in Chapel, he introduced the Japanese-American Student-Friendship project to students, and circulated the friendship book for signatures. (We may give some money if we want to).
Verne's Dad embalms a poor little alley cat, just for the pleasure (?) of the Comparative Vertebrate Anatomy class!

18—Some few students enjoy some few pounds of peanuts while listening to State High School Basketball Tournament! What about it, Eber???

22—Closed programs by Literary Societies: Eurekans present patriotic number; Amphics begin series of "Trail-Blazers." Prof. Ebner predicts a harmonious administration for them!!

23-24—Dr. Andrew Johnson, of Wilmore, Ky., gives two lectures, the first on "The Book Supreme," the second on "The Origin of Man." Also speaks in Chapel on "The Prohibition Question." Say,—are YOU guilty of ororificatatitudiBUSTibility??? (Your best friend wouldn't tell you—Four out of five have it).

26—Chorus presents cantata, "Ruth," at National Veterans' Home.

27—Sure are sorry to hear that Miss McMichael is in the hospital.

29—Chorus presents cantata, "Ruth," in College Chapel.
And the radio in Teter Hall is fixed.

30—Boys serenade Teter Hall girls. Why "The Prisoner's Song"?? And Eber refuses to sing "Let Me Call You Sweetheart!" Just look what we missed because Catherine doesn't live in the dorm!!

31—Seniors become the M. C. Faculty "IN PERSON" for Chapel. Now we'd like to see the Faculty give us their interpretation of the Seniors' habits!

APRIL

1—SCHOOL CLOSES DOWN FOR THREE WEEKS VACATION, FACULTY FEELING THAT STUDENTS NEED REST AND RECREATION. - - - - - - - (April Fool).

2—Chorus presents cantata, "Ruth," at First M. E. Church.

3—Journal Staff gives us, in Chapel, a cross-section of office activity. WHO IS THE CRIER???? Sure—we knew all the time it was Armeda (???)

4—Some students from the School of Music go to Ball State to hear Cincinnati Symphony Orchestra. And what DID become of Eber?

6—"This being Prof. McConn's day to give a speech in Chapel, he again circulated the friendship book for signatures of those who did not have time to sign before!"

7—Expression Department presents Easter pageant, "The Challenge of the Cross."

9—Girls' Glee Club sings at Emily Flinn Home in afternoon, attends organ recital at First M. E. Church, goes to Mrs. Parker's for lunch, sings at Epworth League, and hears DePauw University Choir in evening.

10—School mourns death of Professor A. Jones, senior member of Faculty.

Now that Spring has sprung for sure, Mrs. Ayres deemed it altogether fitting and proper to warn C.C.C. girls of rules and regulations concerning when and where we may stroll with boy-friend!

11—Editor, Associate, and Secretary work on Marionette until 3 A.M. (Yes, Mrs. Ayres knew it—probably only too well!) The Editor and Associate have each totaled about forty-one hours in the office within the last three days! *And* other members of the Staff have certainly *not* been conspicuous by their absence. (Just a little light on the trials and tribulations of an Annual Staff).

12—Spring has certainly had a strange effect on the Faculty. Prof. Bowman followed up Mrs. Ayres' little reminder on rules with a lengthy discourse on "Love" in Sociology class! Guess he had some very interested listeners, too.

13—Funeral of Prof. A. Jones, Senior member of Faculty, in College Chapel.

16—Easter, with the annual Easter Breakfast in dining hall. And with plenty of rain! Now we know that Vangie prefers roses and violets.

18—James DeWeerd wins award for essay contest sponsored by the South Marion Business Men's Club. Congratulations, Jamesie. We always thought that vocabulary of yours would prove handy!

20—Sure hope all these April showers bring lots of May flowers!

21—Just like most Friday nights!

23—Spring Revival closes.

Men's Glee Club sings for High School Baccalaureate at Lincolnville.

28—Sophomores stage sensational school party in Gym.

MAY

1—(to indefinite date!)—Tennis is going strong, and campustry is gaining in popularity.

12—Ladies of Faculty entertain Senior girls.

15—Marionettes are here! How do you like 'em??

19—Junior-Senior banquet.

29—FINALS!"@%!**&!!

30—Memorial day and a VACATION! We're *supposed* to study for continuation of EXAMS! (?)

31—FINALS CONTINUE!@"%!*&!!?!

JUNE

1—FINALS END!!

2 and 3—Finals in Literary Society contests.
Divinity school commencement exercises.

4—Baccalaureate.

5—COMMENCEMENT!

Dr. Dillon a handy-dandy!!

It really be terribly glad to have Dee Hoggard visit the family — not only professionally. I'm not a doubt you'll be a very successful M.D., Claire, — and I'm hoping it'll be soon. — Honestly — Eileen

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To Henry Williamson, that popular freshman from Sweetser, the Marionette Staff wishes to express their deep gratitude. Even after refusing a position on the staff he has given unselfishly of his time to promote the financial success of this annual, without which we would be at a loss. Thus we feel deeply indebted to him.

The business staff is appreciative of the work of Robert Baker, Richard Erlewine, Clyde Connor, and Charles Huffman for devoting an afternoon's work to the Marionette.

Boybus kissibus sweet girlorum,
Girlabus likibus want a someorum,
Pater Puelibus enter parlorum,
Kicks Pueribus exibus dorum,
Climbibus fencibus, breechibus torum.

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We are giving to the readers of the Marionette some of the most valuable and personal letters of the Matrimonial Happiness and Tactics Committee (composed of Dorothy Dix, Lizzie Zilch and Ima Liar):

Dear Chairman:
I am in love with a rich man and a poor one—which one shall I marry?
Lucille Townsend.
Answer: Marry the poor one. Send me the rich one's address.

Dear Committee:
How can I find my children in the dark, and keep them away from the men?
Prof. T. T. Smith.
Answer: We advise you to feed them onions, garlic and limburger cheese.

Dear Committee:
My boy friend is an awful flirt. I cannot trust him too far. What would you do?
Mary Catherine Akers.
Answer: We wouldn't trust him to near.

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Dear Committee on Matrimonial Tactics:

How can I gain the affection of S. P.? He has nothing to do with the co-eds, high-hats me, but still I have a platonic love for him? Elsie Gibbs.

Answer: Embrace your opportunity—especially if it's good-looking. Kisses are the language of love—carry on a conversation with him. Forget him during the vacation. Absence makes the heart grow fonder.

Read the Journal

MARION COLLEGE JOURNAL

Know the School

DOORS OPEN SEPT. 13

School begins with normal enrollment. Freshmen still in haze as they wander over the campus. See initiation in the offing. Former students return to Alma Mater.

Dormitory hums as girls settle themselves for the fall term. New German Professor at registration.

CALENDAR

Sept. 13—Registration
Oct. 21—Harvest Day
Nov. 13—Fall Revival
Dec. 19—Christmas Dinner
Jan. 20—Birthday Party
Feb. 17—Rev. Birch
March 28—Easter Cantata
April 16—Spring Revival
May 24—Literary Contests
June 5—Commencement

TERM ENDS JUNE 3

Alumni greet grads as they file across campus. Graduation exercises well attended by solemn-faced Seniors and proud parents. Campus is the scene of intense activity.

Alumni banquet, final contests and teary good-byes fill the last week-end of school.

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Dear Mr. Ault:

In reply to your recent letter the committee advises that the only cure for insomnia is counting up to one thousand.

The Chairman.

Dear Chairman:

That's what everybody tells me. But the baby's too young to count. Mr. Ault.

My Dear Mr. Chairman:

What *is* man's greatest fault?

Answer: They are entirely too scarce.

Dear Friends:

Please suggest to me some suitable topics or subjects for English compositions.

Elizabeth Garthwait.

The committee submits the following: "One Wonderful Hour," "The Happiest Moment of My Life," "My Ideal Man," "Moonlight."

Committee (Mr. Brown):

I am not at all satisfied with these suggestions—they are too practical.

Miss Garthwait.

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Professor Baker: What became of the swine that had evil spirits cast into them?

Miss Flach: I guess they were made into deviled ham.

Mr. Williamson: Where were you with the car last night?

Henry: Oh, just out riding around with some boys.

Mr. W.: Well, tell them not to leave their hairpins in the car after this.

He was seated in the parlor;
And he said unto the light,
"Either you or I, old fellow
Will be turned down tonight."

Howard Williams: The photographers never do me justice.

Vern Owen: You want mercy, not justice.

Harry Shreve thinks that the epistles are the wives of the Apostles.

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Mary Donna Gift: Have you heard the story that's going around about Roberta?

Dorothy Brunt: Heard it? Why, Honey, I started it.

Professor Porter had finished the final lecture of the term. He closed by saying "The questions for the final exams are in the hands of the printer. Are there any questions to be asked?"

Suddenly Heinie Myers inquired: "Who is the printer?"

Prof. Kershner: What is a vacuum?

Johnnie Moore: I've got it in my head but I can't explain it.

Sue Simmons: She sure has a large vocabulary.

Mary Martha Woods: I've told her she ought to take more exercise.

"Ho, Squire," cried Sir Lancelot, "bring me a can opener. I have a flea in my night-clothes."

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Prof. Shugart: But why should a great strong man like you be found begging?

Wayfarer: Dear lady, it is the only profession I know in which a gentleman can address a beautiful woman like you without an introduction.

A Chicago beef-packer named Young
One day, when his nerves were unstrung,
Pushed his wife's ma—unseen—
In the chopping machine,
Then canned her and labelled her "Tongue."

Spiritualist Medium: Your husband's spirit will now play the tambourine.

Voice: Make it a trumpet, Sarah, the dumb tambourine's busted.

There was a man in our town,
And he was wondrous wise,
He swore it was his policy
He would not advertise;
And thereby hangs a tale,
The "ad" was set in quite small type,
And headed "Sheriff's Sale."

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A foolish young anarchist, Tom,
Decided to make a home bomb.
They got most of him up
With a teaspoon and cup,
And the rest with a brush and a comb.

A Scientist healer of Deal
Once said, "Although pain isn't real,
If I sit on a pin
And it punctures my skin,
I don't like what I fancy I feel."

Reverend Thompson (righteously indignant): I'll teach you to make love to my daughter.

Willett Clement: I wish you would. I'm not making much headway.

After terrific struggles, James Tippey finished his examination paper, and then at the end wrote: "Dear Professor—If you sell any of my answers to the funny papers, I expect you to split fifty-fifty."

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Lives of great men all remind us
We should strive to do our best.
And departing leave behind us
Notebooks that will help the rest.

A western bookseller wrote to a house in Chicago asking that a dozen copies of Canon Farrar's "Seekers After God" be shipped to him at once. Within two days he received this reply by telegram: "No seekers after God in Chicago or New York, try Marion."

An amusing typographical error was made not long ago in a large newspaper which read: "The doctor felt of the patient's purse and admitted that there was nothing he could do."

Macy: What is your worst sin?

Krysaik: My vanity. I spend hours before the mirror admiring my beauty.

Macy: That isn't vanity dear—that's imagination.

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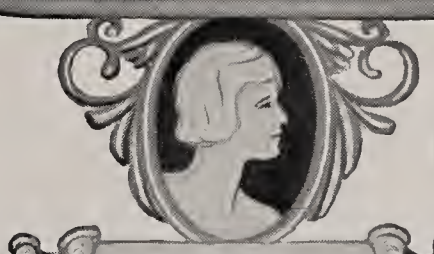

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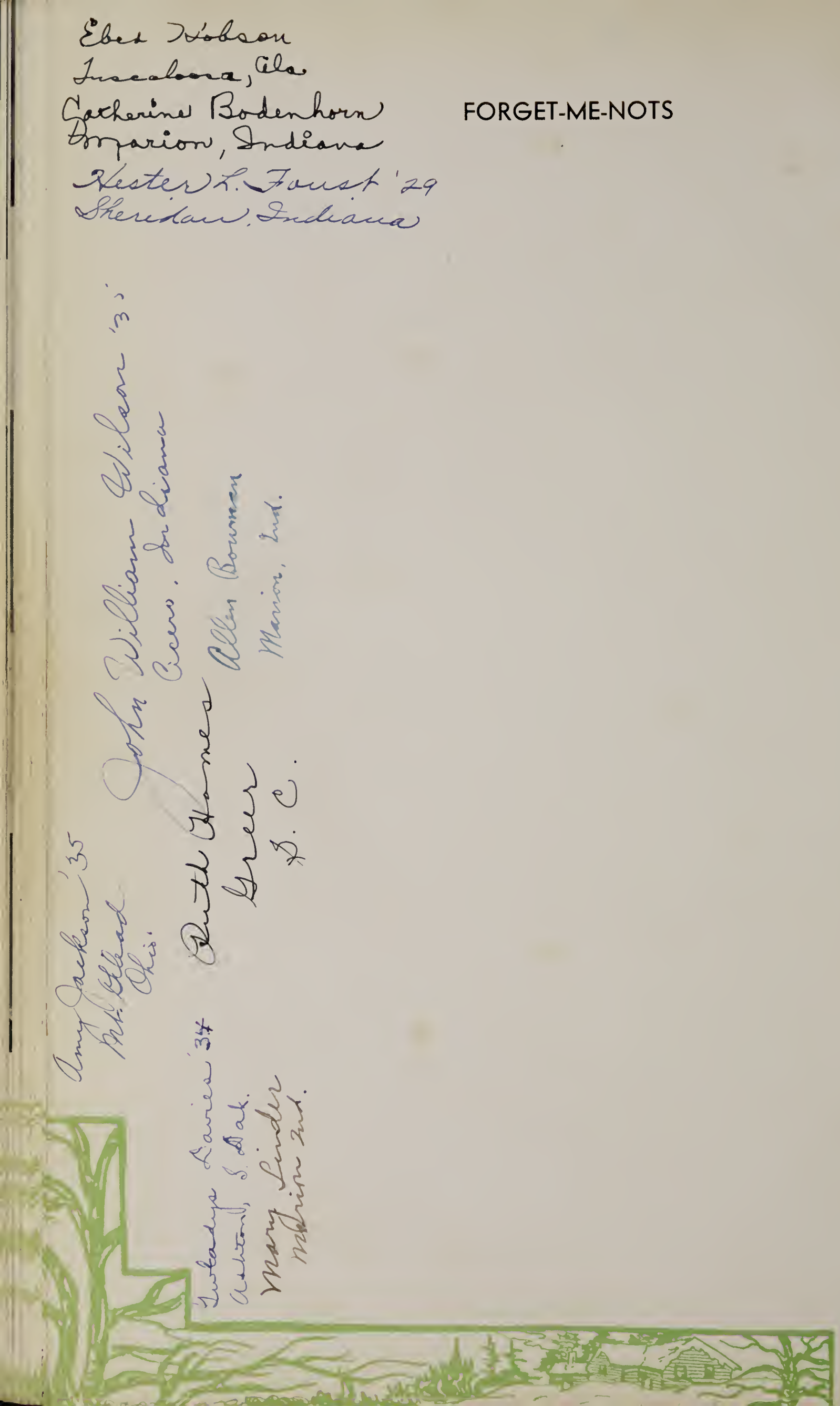

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Amy Jackson '35
Mt. Gilead
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Ruth Thomas
Green
S. C.

Indiana Xavier '34
Austin, S. Dak.
Mary Linder
Nashville Ind.

It - both like green - That's why I'm writing my last "advice" on this page. You know what your friendship has meant to me. There are a few times I shall always remember - one is Nov. 3 - another is June 5 - I have so much faith in you - Sincerely, Evangeline

Finis
of
The "Marionette"